Bachelor of Science (BFA) **Degree Code** 584A **Teaching**

Program of Study for Art Majors Art Education (K-12)

PR			toward General Education if completing a theme).	
(A n	ninimum grade of "C" is	required in each professional educ	ation course). ents must take and satisfy testing requirements for all	
and		ores in lieu of PRAXIS I. The PRA	AXIS II Area Exams are required for student teaching	
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	C I 2300(2)	Teaching & Learning in the D	igital Age (Required prior to admission to teacher educations and Tarachina (P	ition)
	FDN 2400(2)	Education) (Prerequisite or corequ	ing and Teaching (Required prior to admission to teach	er
	PSY 3010 (3)	Psychology Applied to Teachi	ng (Prerequisite or corequisite C I 2300) (May be taken	prior
	CDE 2200* (2)	to admission to teacher education)	ommunities(Prerequisites: C I 2300, FDN 2400, PSY 3	210)
	SPE 3300* (3)	(Admission to teacher education r		510)
	C I 3400* (2)	Policies & Practices in Educat	ional Assessment (Prerequisites: CI 230, FDN 2400,	
	C I 4900 (12)	PSY 3010) (Admission to teacher Student Teaching (S/U) (CAP		
	*Admission to Teacher		,	
III.			sa for the major, 18 sh must be completed at Appalachian	
	A minimum grade of "C" (2.0) is required in each ART course for the major. 18 sh must be completed at Appalachian.			
	Junior Writing in the Discipline & Senior Capstone Experience must be met.			
	Foundations / Studio	Requirements (12 sh)		
	ART 1001 (3)	Foundations I		
	ART 1002 (3)	Foundations II		
	ART 1003 (3)	Foundations Drawing		
	` ′		on Through Vigual Art (Can Ed thomas Angthotica)	Cultivating Creative Eumragian)
	ART 2022(3)		on Through Visual Art (Gen Ed theme: Aesthetics:	Cultivating Creative Expression)
	ART 2022 (3) Art History (12 sh)	Cultivating Creative Expression		
	ART 2022 (3) Art History (12 sh) ART 2030 (3)	Cultivating Creative Expression Art from Pre-History to 1400	(Gen Ed themes: H&S: Ancient Worlds; Religion,	Myth, and Society)
	ART 2022 (3) Art History (12 sh)	Cultivating Creative Expression Art from Pre-History to 1400 Art from 1400 to the Present ((Gen Ed themes: H&S: Ancient Worlds; Religion, Gen Ed themes: Aesthetics: Traditions & Innovation	Myth, and Society)
	ART 2022 (3) Art History (12 sh) ART 2030 (3) ART 2130 (3)	Art from Pre-History to 1400 Art from 1400 to the Present (Local to Global: Empire, Colo	(Gen Ed themes: H&S: Ancient Worlds; Religion, Gen Ed themes: Aesthetics: Traditions & Innovationalism, and Globalization)	Myth, and Society)
	ART 2022 (3) Art History (12 sh) ART 2030 (3)	Art from Pre-History to 1400 Art from 1400 to the Present (Local to Global: Empire, Colo Art History Elective (chosen i	(Gen Ed themes: H&S: Ancient Worlds; Religion, Gen Ed themes: Aesthetics: Traditions & Innovation	Myth, and Society)
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	ART 2022 (3) Art History (12 sh) ART 2030 (3) ART 2130 (3) ART (3) ART (3) ART (222) (3)	Art from Pre-History to 1400 Art from 1400 to the Present (Local to Global: Empire, Cole Art History Elective (chosen i Art History Elective (chosen i Introduction to Art Education	(Gen Ed themes: H&S: Ancient Worlds; Religion, Gen Ed themes: Aesthetics: Traditions & Innovationalism, and Globalization) In consultation with Art Education advisor) In consultation with Art Education advisor)	Myth, and Society) ons;
	ART 2022 (3) Art History (12 sh) ART 2030 (3) ART 2130 (3) ART (3) ART (3) ART (3) Art Education (12 sh ART 2222 (3)	Art from Pre-History to 1400 Art from 1400 to the Present (Local to Global: Empire, Cole Art History Elective (chosen i Art History Elective (chosen i Art History Elective (chosen i The Child as Cultural Constru Materials & Processes in Art H	(Gen Ed themes: H&S: Ancient Worlds; Religion, Gen Ed themes: Aesthetics: Traditions & Innovationalism, and Globalization) In consultation with Art Education advisor) In consultation with Art Education advisor) Portfo	Myth, and Society) ons;
	ART 2022 (3) Art History (12 sh) ART 2030 (3) ART 2130 (3) ART (3) ART (3) ART (3) Art Education (12 sh ART 2222 (3) ART 2420 (3)	Art from Pre-History to 1400 Art from 1400 to the Present (Local to Global: Empire, Cole Art History Elective (chosen i Art History Elective (chosen i Art History Elective (chosen i The Child as Cultural Constru Materials & Processes in Art H	(Gen Ed themes: H&S: Ancient Worlds; Religion, Gen Ed themes: Aesthetics: Traditions & Innovationalism, and Globalization) n consultation with Art Education advisor) n consultation with Art Education advisor) Portfo	Myth, and Society) ons;
	ART 2022 (3) Art History (12 sh) ART 2030 (3) ART 2130 (3) ART (3) ART (3) Art Education (12 sh ART 2222 (3) ART 2420 (3) ART 2444 (3) ART 3969 (3)	Art from Pre-History to 1400 Art from 1400 to the Present (Local to Global: Empire, Cole Art History Elective (chosen i Art History Elective (chosen i Art History Elective (chosen i The Child as Cultural Constru Materials & Processes in Art Fart Education & the Exception	(Gen Ed themes: H&S: Ancient Worlds; Religion, Gen Ed themes: Aesthetics: Traditions & Innovationalism, and Globalization) In consultation with Art Education advisor) In consultation with Art Education advisor) Portfo	Myth, and Society) ons; lio Review
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IV.	ART 2022	Art from Pre-History to 1400 Art from 1400 to the Present (Local to Global: Empire, Cole Art History Elective (chosen i Art Education & Processes in Art For Art Education & the Exception Art Education & the Exception (3) (3) (3) (3)	(Gen Ed themes: H&S: Ancient Worlds; Religion, Gen Ed themes: Aesthetics: Traditions & Innovationalism, and Globalization) In consultation with Art Education advisor) In consultation with Art Education advisor) Portfoct (WID) (Prerequisite: ENG 2001 or its equivalent Education (Prerequisite: Portfolio Review) In Learner (Prerequ	Myth, and Society) ons; lio Review and Core 2 cannot count as art(3)(3)(3)

Major Requirements that may count in Gen Ed:
ART 2030 (3) Historical & Social Perspective
ART 2130 (3) Aesthetic or Local to Global Perspective
ART 2022 (3) Aesthetic Perspective

Total Major Hrs: 66 Gen Ed: up to Net Major Hrs: