

Bachelor of Arts (BA)
Degree Code 504*
Concentration Code 504 C or D
Non-Teaching

Program of Study for Art Majors
Art
Studio Art or Interdisciplinary Art Concentration

I. GENERAL EDUCATION 44
 (ART 2030, & ART 2130 taken for the major may count toward Gen Ed)

II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the *Intermediate level or higher) 6 - 12
 (LLC 1050 (ARB/CHN/FRE/GER/JPN/POR/RSN/SNH) may count toward Gen Ed: Local to Global Perspective)
 _____ *1040 _____ (3) & _____ *1050 _____ (3) or _____ *1060 _____ (6); or higher level courses _____
Note: Languages, Literatures, and Cultures 1010 _____ & 1020 _____ or 1030 _____ are prerequisites for *intermediate level courses

III. MAJOR REQUIREMENTS 46
A minimum grade of "C" (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University.

BA RULE: Students must not exceed 46 SH above General Education in the discipline ART.

Foundations Requirements (12 sh)

- ART 1001 _____ (3) Foundations I (Prerequisite: Portfolio Admission into Art Dept.)
- ART 1002 _____ (3) Foundations II (Prerequisite: ART 1001)
- ART 1003 _____ (3) Foundations Drawing (Prerequisite: Portfolio Admission into Art Dept.)
- ART 1005 _____ (3) Foundations Seminar

Foundation Portfolio Review _____
 Submission to ART Expo _____
 (Seniors must submit 4-6 recent works)

Art History (12 sh)

- ART 2030 _____ (3) Art from Pre-History to 1400 (Gen Ed: Historical & Social Perspective)
- ART 2130 _____ (3) Art from 1400 to the Present (Gen Ed: Aesthetic & Local to Global Perspective)
- ART 4030 _____ (3) Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)

Choose 3 sh to fulfill the Junior Writing in the Discipline requirement (WID):

- ART 3400 _____ (3) Women Artists (WID)
- ART 3600 _____ (3) History of Modern Art (WID) (Prerequisite: ART 2130 or permission of the instructor)
- ART 3630 _____ (3) African Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
- ART 3650 _____ (3) Art of Late Antiquity (WID) (Prerequisite: ARST 2030 or permission of the instructor)
- ART 3700 _____ (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor)
- ART 3705 _____ (3) Contemporary Art of Africa (WID)
- ART 3710 _____ (3) Egyptian Art (WID) (Prerequisite: ART 2030 or permission of the instructor)
- ART 3730 _____ (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor)
- ART 3750 _____ (3) History of Roman Art (WID) (Prerequisite: ART 2030 or permission of the instructor)
- ART 3800 _____ (3) Art Since 1945 (WID) (Prerequisites: ART 2130 or permission of the instructor)
- ART 3810 _____ (3) Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor)
- ART 3820 _____ (3) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor)
- ART 4040 _____ (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor)

Related Areas (4 sh)

- ART 2104 _____ (3) Digital Imaging (Prerequisites: ART 1001, 1002, and ART 1003, or ART 1011, 1012, & ART 1013 for declared Art Management majors)

Major requirements that may count toward Gen Ed:
 ART 2030 (3) Historical & Social Perspective
 ART 2130 (3) Aesthetic & Local to Global Perspective
 LLC 1050 (3) Local to Global Perspective

Total Major Hrs: 46
 Gen Ed: - 9
 Net Major Hrs: 37

Select 1 sh from the following:

- ART 2500 _____ (1) Independent Study (Prerequisite: permission of the Chairperson)
- ART 3013 _____ (1) Intro to New York/Washington Art Scene (repeatable for up to 3 sh credit)
- ART 3500 _____ (1) Independent Study (Prerequisite: permission of the Chairperson)
- ART 3520 _____ (1) Instructional Assistance (repeatable for up to 3 hours credit)

Choose one of the following Concentrations:

504 C Studio Art Concentration (18 sh)

ART 2103 _____ (3) Drawing II AND

Choose 15 sh from the following (ART 3227 or any 4000 level studio listed, Except 4326 may be repeated twice for a total of 9 sh barring duplication)

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| ART 1102 _____ (3) Introduction to Graphic Design | ART 3900 _____ (3) Internship: Field Experience |
| ART 2302 _____ (3) Calligraphy | |
| ART 2100 _____ (3) Painting I | ART 2008 _____ (3) Fibers: Materials & Processes |
| ART 3100 _____ (3) Painting II | ART 2602 _____ (3) Fibers: Weaving I |
| ART 3200 _____ (3) Painting III | ART 3017 _____ (3) Fibers: Weaving II |
| ART 4300 _____ (3) Special Topics Adv. Painting & Drawing | ART 3208 _____ (3) Fibers: Surface Design I |
| ART 3103 _____ (3) Contemporary Issues: Adv. Drawing | ART 3408 _____ (3) Fibers: Surface Design II |
| ART 2101 _____ (3) Sculpture I: Modeling & Casting | ART 3308 _____ (3) Fibers: Structure I |
| ART 2201 _____ (3) Sculpture I: Carving & Construction | ART 3508 _____ (3) Fibers: Structure II |
| ART 3201 _____ (3) Sculpture II: Contemporary Issues | ART 4308 _____ (3) Special Topics in Adv. Fibers |
| ART 4301 _____ (3) Special Topics in Adv. Sculpture | ART 2026 _____ (3) Photographic Design I |
| ART 2025 _____ (3) Printmaking: Relief | ART 3226 _____ (3) Photographic Design II |
| ART 2125 _____ (3) Printmaking: Screenprinting | ART 3227 _____ (3) Special Topics in Photography |
| ART 3225 _____ (3) Printmaking: Intaglio | ART 4326 _____ (3) Advanced Photo Design |
| ART 3325 _____ (3) Printmaking: Lithography | ART 3530-3549 _____ (3) Selected Topics/Studio Art |
| ART 3410 _____ (3) Book Arts | ART 4012 _____ (3) Exhibitions Practicum |
| ART 4325 _____ (3) Special Topics in Adv. Printmaking | ART 2107 _____ (3) Clay I: Throwing |
| ART 2009 _____ (3) Metalsmithing & Jewelry Design I: Fabrication | ART 2007 _____ (3) Clay I: Handbuilding |
| ART 3009 _____ (3) Metalsmithing & Jewelry Design II: Casting | ART 2040 _____ (3) Clay I: Moldmaking & Casting |
| ART 3111 _____ (3) Metalsmithing & Jewelry Design II: Enamel | ART 3107 _____ (3) Clay II: Throwing |
| ART 3109 _____ (3) Metalsmithing & Jewelry Design II: Holloware | ART 3007 _____ (3) Clay II: Handbuilding |
| ART 3110 _____ (3) Metalsmithing & Jewelry Design II: CAD Jewelry | ART 3040 _____ (3) Clay II: Moldmaking & Casting |
| ART 4309 _____ (3) Special Topics in Adv. Metalsmithing & Jewelry | ART 4307 _____ (3) Special Topic in Advanced Clay |

504 D Interdisciplinary Art Concentration (18 sh)

Choose 9 sh from Art History and 9 sh Studio Art from above NOT ALREADY USED IN THE MAJOR

IV. MINOR REQUIRED 12 – 24
9 sh of a minor must be completed at Appalachian

V. FREE ELECTIVES (to total 122 minimum for this major) 5 – 23
2 sh of free electives outside the major discipline are required. 122