**Bachelor of Fine Arts** (BFA) Degree Code Non-Teaching 513 A

## **Program of Study for Art Majors** Studio Art

|  | 677  | NTS   | • • • • • • • • •   | • • • • • • • • •   |  | •  |
|--|--|---|---|---|--|--|
|  |  | C" (2.0) is required in each ART course)<br>iscipline (WID) & Senior Capstone Experience  | (CAP)   | must be   | met  |  |
| Founda   | tions Requireme  | ents (9 sh)   | (CAI)_  | must be   | inct.  |  |
|  | 001(3)   | Foundations I (Prerequisite: Portfolio Admission into Art De  | ept.)   |   |  |  |
| ART 10   | 002 (3)  | Foundations II (Prerequisite: ART 1001)   | - '   |   |  | Foundations Portfolio Review<br>Seniors Must Submit 4-6  |
|  | .003(3)  | Foundations Drawing (Prerequisite: Portfolio Admission in   | to Art Dept.)   |   |  | Recent Works to Art Expo   |
|  | r Requirements   |   |   |   |  |  |
|  | 005(3)   | Foundations Seminar   | 001 1002 100  |   | 0.5)   |  |
| ART 30   |  | Sophomore-Junior Studio Seminar (Prerequisites: ART 1   |   |   |  | 100 4225 4226 1  |
| AKI 4.   | (3)  | Senior Seminar (Prerequisites: ART 3015 and one of the fol<br>before or concurrently with ART 4351 and 27 sh minimum of   | _   |   | 07, 4308, 43   | 509, 4325, 4326 taken  |
| Art His  | story (12 sh)  | before of concurrently with ART 4331 and 27 sh minimum of   | studio cicctiv  | cs)   |  |  |
| ART 20   |  | Art from Pre-History to 1400 (Gen Ed: Historical & Socia  | l Perspective)  | ı   |  |  |
| ART 2  |  | Art from 1400 to the Present (Gen Ed: Aesthetic & Local   | o Global Pers   | spective)   | Major<br>ART   | r requirements that may count toward Gen Ed:<br>2030 (3) Historical & Social Perspect  |
|  |  | n must be designated WID:   |   |   | ART  |  |
| ART 2  |  | History of Graphic Design   |   |   | Total  | Major Hrs: 78  |
| ART 34   |  | Women Artists (WID)   |   |   | Gen I  | Ed: <u>- 6</u>   |
| ART 30   |  | History of Modern Art (WID) (Prerequisite: ART 2130 or  |   |   | Net N  | Major Hrs: 72  |
| ART 30   |  | Asian Art (Prerequisites: ART 2030 or ART 2130 or permiss African Art (WID) (Prerequisite: Sophomore standing or permiss)   |   |   |  |  |
| ART 30   |  | Art of Late Antiquity (WID) (Prerequisite: ART 2030 or  |   |   |  |  |
| ART 3'   |  | Oceanic Art (WID) (Prerequisite: Sophomore standing or p  |   | ,   |  |  |
| ART 3'   |  | Contemporary Art of Africa (WID)  |   |   |  |  |
| ART 3  |  | Egyptian Art (WID) (Prerequisite: ART 2030 or permission  | of the instru   | ctor)   |  |  |
| ART 3  | (3)  | Native Arts of the Americas (WID) (Prerequisite: Sophor   |   |   |  | ctor)  |
| ART 3  |  | History of Roman Art (WID) (Prerequisite: ART 2030 or   | permission o  | of the instructor   | )  |  |
| ART 3  |  | History of American Craft   |   |   |  |  |
| ART 3  |  | Art Since 1945 (WID) (Prerequisites: ART 2130 or permis   |   |   |  |  |
| ART 3  |  | Photography and Culture (WID) (Prerequisite: ART 2130   | •   |   |  |  |
| ART 3  |  | History of Museums and Collecting <b>(WID)</b> (Prerequisite (3) Selected Topics in Art History   | e: ART 2130 (   | or permission o   | t the instruct   | tor)   |
| ART 40   |  | Seminar in Art Criticism & Theory (Prerequisite: ART 20   | 30 and ART  | 2130 or nermis  | sion of the in   | netructor)   |
| ART 40   |  | Seminar in Art History (WID) (Prerequisites: ART 2030 a   |   |   |  |  |
|  | Requirements (9  | * * * * * *   |   | , p   |  |  |
| ART 2  | 2103(3)  | Drawing II (Prerequisites: ART 1001, ART 1003)  |   |   |  |  |
| ART 2  | 2104(3)  | Digital Imaging (Prerequisites: ART 1001, 1002, 1003, or A  | ART 1011, AI  | RT 1012, & AR   | T 1013 for d   | leclared Art   |
|  |  | Management majors)  |   |   |  |  |
| ADT 4  | 10.53  | C . C. I. (CAB) (D  |   |   |  |  |
| ART 48   |  | Senior Studio (CAP) (Prerequisite: ART 4351) (see undergraduate bulletin for prerequisites)   |   |   |  |  |
| Studio I   | Electives (39 sh)  | (see undergraduate bulletin for prerequisites)  | one course  | at the 4000 l   | evel. Obse   | rve prerequisites. Students wishing  |
| Studio I<br>Select 2   | Electives (39 sh)<br>21 to 33 sh, includ   |   |   |   |  |  |
| Studio I<br>Select 2<br>complet<br>ART 2   | Electives (39 sh)<br>21 to 33 sh, include<br>te an emphasis in<br>2100 (3)   | (see undergraduate bulletin for prerequisites)<br>ling at least 12 sh taken in one studio area, including<br>a a specific studio must take at least 18 sh and no mor<br>Painting I  | e than 24 s<br>ART  | h in that one<br>2040   | studio are<br>(3) Cla  | ea.<br>ay I: Moldmaking & Casting  |
| Studio I<br>Select 2<br>complet<br>ART 2<br>ART 3  | Electives (39 sh)<br>21 to 33 sh, include<br>te an emphasis in<br>2100 (3)<br>2100 (3)   | (see undergraduate bulletin for prerequisites)<br>ling at least 12 sh taken in one studio area, including<br>a a specific studio must take at least 18 sh and no mor<br>Painting I<br>Painting II   | e than 24 s<br>ART<br>ART   | h in that one<br>2040<br>2050   | studio are<br>(3) Cla<br>(3) Cla   | ea.  ay I: Moldmaking & Casting  ay: Methods & Materials   |
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