

**2016-2017**  
**Certificate Program of Study**

**Africana Studies Certificate**

**Certificate Code 611A**

Required hours: 12 hours

Student Name: \_\_\_\_\_

Date \_\_\_\_\_

**A certificate in Africana Studies requires any 12 hours from the courses listed below.**

**History Courses:**

- |          |   |          |  |
|----------|---|----------|--|
| HIS 2421 | _____ (3) History of Africa to 1850                 | HIS 2604 | ____ (3) African Amer History since Emancipation |
| HIS 2422 | _____ (3) History of Africa since 1850              | HIS 3240 | ____ (3) Race, Rock & Rebellion                  |
| HIS 2603 | _____ (3) African American History to the Civil War | HIS 3339 | ____ (3) African Environmental Hist since 1500   |

**English and Languages, Literatures , & Culture Courses:**

- |          |  |          |   |
|----------|--|----------|---|
| ENG 2120 | _____ (3) African-American Literature            | FRE 2065 | ____ (3) Black Writers of French Exp (Pre: FRE 2005)      |
| ENG 2130 | _____ (3) Ethnic American Literature             | FRE 3050 | ____ (3) Masterworks of Franc Lit (Pre: 1 FRE lit course) |
| ENG 2350 | _____ (3) Studies in American Literature         | FRE 3065 | ____ (3) Franc Cult thru Film (FRE 3080; Sr. stndg)       |
| ENG 4580 | _____ (3) Studies in African-American Literature | LLC 4010 | ____ (3) Afro-Hispanic Literature                         |
| FRE 2035 | _____ (3) French Speaking World (Pre: FRE 2005)  |          |   |

**Humanities courses:**

- |              |  |          |   |
|--------------|--|----------|---|
| ANT 2420     | _____ (3) Gender, Race, & Class            | P S 4742 | ____ (3) Politics of Developing Nations (Pre: Sr.stndg) |
| ART 3630     | _____ (3) African Art (Pre: RC 2001)       | P S 4745 | ____ (3) African Politics (Pre: Sr. standing)           |
| COM 3130     | _____ (3) Minorities in Media              | REL 2030 | ____ (3) Islamic Literature                             |
| DAN 1420     | _____ (2) Jazz I (Pre: DAN 1400 or 1410)   | REL 2130 | ____ (3) Islamic Religion & Culture                     |
| DAN 2420     | _____ (2) Jazz II (Pre: DAN 1420)          | REL 3120 | ____ (3) African Thought (Pre: REL 1110)                |
| IDS/HIS 3330 | _____ (3) Introduction to Africana Studies | SOC 4560 | ____ (3) Race & Ethnicity (Pre: Sr stndg)               |
| MUS 1117     | _____ (0-1) Gospel Choir                   |          |   |
| MUS 2014     | _____ (3) Jazz Music in American Society   |          |   |

**With approval from the Director of the Africana Studies minor, the courses below may be chosen as electives when a substantial part of the course has an Africana component. The Dean's Office in the College of Arts & Sciences must have a signed program of study (see below) to allow these courses to count.**

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|----------|--|----------|--|
| ART 3400 | _____ (3) Women Artists (Pre: RC 2001)             | ENG 3710 | _____ (3) Studies in Women & Literature              |
| A S 3000 | _____ (3) Diversity in Appalachia                  | ENG 4585 | _____ (3) Studies in Ethnic Amer Lit (Pre: Sr stndg) |
| DAN 2020 | _____ (3) World Dance                              | MUS 2018 | _____ (3) Introduction to World Music                |
| ENG 2030 | _____ (3) World Literature to 1650                 | P S 4220 | _____ (3) Globalization                              |
| ENG 2040 | _____ (3) World Literature since 1650              | SOC 4850 | _____ (3) Global Sociology                           |
| ENG 3170 | _____ (3) Advanced Studies in Film                 | THR 2020 | _____ (3) World Culture & Performance Studies        |
| ENG 3171 | _____ (3) Survey of World Cinema, 1895-1950s       | W S 3200 | _____ (3) Global Women's Issues                      |
| ENG 3172 | _____ (3) Survey of World Cinema, 1950s to present |          |  |

Selected Topics (3530-3549) in ART, DAN, GLS, IDS: \_\_\_\_\_

Study Abroad or Independent Study may also count: \_\_\_\_\_

<p>Program Director Signature: _____</p> <p>Date: _____</p>
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