Bachelor of Science (BS)
Degree Code 583A
Non-Teaching

Program of Study for Department of Art Commercial Photography

	NTS equired in the major. 18 semester hours must be compl		
PHO 1022, PHO 2022, PH	majors are required to submit a portfolio for review after con O 2032 and PHO 2052. Only students who have passed the po		
3000 & 4000 courses. Junior Writing in the D	iscipline & Senior Capstone Experience m	ust be met.	
Interdisciplinary Cours	es (15 sh)		
ART 1003(3)			
COM 2700(3)	Foundations of Advertising		
Choose two courses (6sh			
ACC 1050 (3)	Survey of Accounting, BUS 1050 (3) Intro to Busine	ess. FIN 3010 (3) Survey of Finance	
Choose one course (3sh to		(*) = == (*) = == (*)	
GRA 3512(3)	Web Development for Graphic Communications, GRA 10	012 (3) Intro to Graphic Communicatio	
Technical Specialization			
	QUIRED IN EACH COURSE		
PHO 1022(3)	Photographic Imaging I		
PHO 2022(3)	Photographic Imaging II (Prerequisite: PHO 1022 or permission of the instructor)		
PHO 2032(3)	History of Photography (Gen Ed: Liberal Studies Experience)		
PHO 2052(3)	Form and Media in Photography (Prerequisite/Co-Requisite; PHO 2022)		
PHO 2062(3)	Issues in Contemporary Photography (Prerequisite: PHO 2022)		
PHO 3001(1)	Shot of the Day (Prerequisites: PHO 2022 and Junior Standing)		
PHO 3002(1)	Junior Photography Portfolio (Prerequisites: PHO 2022 and Junior Standing)		
PHO 3012(3)	Advanced Digital Photography (Prerequisite: PHO 2022)		
PHO 3032 (3)	View Camera (Prerequisite: PHO 2022)		
PHO 3042 (3)	Studio Photography (Prerequisite: PHO 2022 or permission of the instructor)		
PHO 3052 (3)	Video Production for Photographers (Prerequisites: PHO 3042 or permission of the instructor)		
PHO 3072(3)	Editorial Photography (Prerequisites: PHO 3042 or permission of the instructor)		
PHO 3092(3)	Professional Photographic Practices (WID) (CoReq/Prerequisite: PHO 3042; RC 2001 or its equivalent)		
PHO 3552(1)	Photographic Studio Management (Prerequisite: PHO 3042 and Junior or Senior Standing)		
PHO 3553(1)	Equipment Asset Management (Prerequisite: Junior or Senior Standing)		
PHO 3554 (1)	Digital Lab Management (Prerequisite: Junior or Senior Standing)		
PHO 4402 (3)	Advanced Video Production for Photographers (Prerequisites: PHO 3052 or permission of the instructor)		
PHO 4412 (3)	Fashion and Beauty Portraiture (Prerequisite: PHO 3042 or permission of the instructor)		
PHO 4422(3)	Product Photography (Prerequisites: PHO 3032 and PHO 3042)		
PHO 4432 (3)	Commercial Photographic Production (Prerequisites: PHO 3072 and either PHO 4412 or PHO 4422)		
PHO 4492(3)		Photographic Portfolio (Prerequisite: Senior Standing) (CAP)	
AND (3)	Thotographic Fortiono (Frerequisite, Semor Standing) (CAT)	,	
	Any combination from the courses listed		
PHO 3322 (3)	Documentary Photography		
PHO 3332 (1-3)	Field Experience in Commercial Photography (may be repeated barring duplication)		
PHO 3342 (3)	Methods & Materials in Technical Photography (may be repeated barring duplication)		
PHO 4900 (3-12)		repeated barring aupmeation)	
C I 4552 (3)	Advanced Video Production		
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	Intermediate Photography and Digital Imaging	Major requirements that may count toward Gen I	
		PHO 2032 (3) Liberal Studies Experience	
CI 4810 (3)	Introduction to Sight and Sound	Taral Maria III. 70	
C I 4840(3)	Beginning Video Production	Total Major Hours: 78 Gen Ed: -3	
GRA 4512 (3)	Advanced Electronic Imaging/Cross Media		