Bachelor of Science (BS) Degree Code 583A **Non-Teaching**

Program of Study for **Department of Art Commercial Photography**

I. **GENERAL EDUCATION** 44 (PHO 2032 taken for the major may be used in General Education in the Liberal Studies Experience) MAJOR REQUIREMENTS **78** (An overall 2.0 GPA is required in the major. 18 semester hours must be completed at Appalachian.) Commercial Photography majors are required to submit a portfolio for review after completing or in the term of completion of PHO 1022, PHO 2022, PHO 2032 and PHO 2052. Only students who have passed the portfolio review will be admitted into upper level 3000 & 4000 courses. Junior Writing in the Discipline ____ & Senior Capstone Experience ____ must be met. **Interdisciplinary Courses (15 sh)** ART 1003 ____(3) Foundations Drawing COM 2700 (3) Foundations of Advertising Choose two courses (6sh total) from: ACC 1050 (3) Survey of Accounting, BUS 1050 (3) Intro to Business, FIN 3010 (3) Survey of Finance Choose one course (3sh total) from: Web Development for Graphic Communications, GRA 1012 (3) Intro to Graphic Communication GRA 3512 (3) **Technical Specialization (48 sh)** A "C+" OR HIGER IS REQUIRED IN EACH COURSE PHO 1022 Photographic Imaging I (3) PHO 2022 (3) Photographic Imaging II (Prerequisite: PHO 1022 or permission of the instructor) PHO 2032 (3) History of Photography (Gen Ed: Liberal Studies Experience) PHO 2052 (3) Form and Media in Photography (Prerequisite/Co-Requisite; PHO 2022) PHO 2062 (3) Issues in Contemporary Photography (Prerequisite: PHO 2022) PHO 3012 Advanced Digital Photography (Prerequisite: PHO 2022) (3) PHO 3032 View Camera (Prerequisite: PHO 2022) (3) PHO 3042 (3) Studio Photography (Prerequisite: PHO 2022 or permission of the instructor) PHO 3052 Video Production for Photographers (Prerequisites: PHO 3042 or permission of the instructor) (3) PHO 3072 (3) Editorial Photography (Prerequisites: PHO 3042 or permission of the instructor) Professional Photographic Practices (WID) (CoReq/Prerequisite: PHO 3042; RC 2001 or its equivalent) PHO 3092 (3) Advanced Video Production for Photographers (Prerequisites: PHO 3052 or permission of the instructor) PHO 4402 (3) Fashion and Beauty Portraiture (Prerequisite: PHO 3042 or permission of the instructor) PHO 4412 (3) (3) Product Photography (Prerequisites: PHO 3032 and PHO 3042) PHO 4422 Commercial Photographic Production (Prerequisites: PHO 3072 and either PHO 4412 or PHO 4422) PHO 4432 (3) PHO 4492 (3) Photographic Portfolio (Prerequisite: Senior Standing) (CAP) **AND** Elective Courses (15 sh) Any combination from the courses listed PHO 3322 (3) Documentary Photography PHO 3332 (1-3)Field Experience in Commercial Photography (may be repeated barring duplication) Methods & Materials in Commercial Photography (may be repeated barring duplication) PHO 3342 (3) PHO 4900 (3-12)Internship C I 4552 Advanced Video Production (3) Major requirements that may count toward Gen Ed: Intermediate Photography and Digital Imaging C I 4770 (3) PHO 2032 (3) Liberal Studies Experience C I 4810 (3) Introduction to Sight and Sound C I 4840 Beginning Video Production (3) **Total Major Hours:** 78 Advanced Electronic Imaging/Cross Media Gen Ed: <u>- 3</u> GRA 4512 (3) Net Major Hours: 75 Any ART Studio or ART History Course Any COM course that completes a minor in Communication Any BUS, FIN, MGT course that completes a minor in Business or Entrepreneurship

III. FREE ELECTIVES (to total a minimum of 122 sh for this major).............. 2-3 2 sh of free electives outside the major discipline are required. 122-124