Bachelor of Science (BS)
Degree Code 583A
Non-Teaching

Program of Study for Department of Art Commercial Photography

Junior Writing in the Di	scipline	& Senior Capston	e Experience	_ must be met.
Interdisciplinary Course				
ART 1003(3) COM 2700(3)	Foundation	ns Drawing		
Choose two courses (6 sh			(2) I	· FD1.0010 (2) G (2)
		Accounting, BUS 1050	(3) Intro to Bu	siness, FIN 3010(3) Survey of Finance
Choose one course (3 sh to		1		A 1012 (2) Interests Countil Communication
GRA 3512(3)	Web Deve	lopment for Graphic Co	ommunications, GRA	A 1012 (3) Intro to Graphic Communication
Technical Specialization A "C+" OR HIGER IS RE		EACH COURSE		
			uicita: passing the math n	lacement test or successful completion of MAT 0010.)
PHO 2022(3)	Photographic Imaging II (Prerequisite: PHO 1022) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)			
PHO 2032(3)	History of	Photography (Gen Ed:		
PHO 2052(3)	Form and Media in Photography (Prerequisite: PHO 1022)			
PHO 2062(3)	Issues in Contemporary Photography (Prerequisite: PHO 2022)			
PHO 3012 (3)	Advanced Digital Photography (Prerequisite: PHO 2022 or permission of the instructor)			
PHO 3032(3)	View Camera (Prerequisite: PHO 2022)			
PHO 3042(3)	Studio Photography (Prerequisite: PHO 2022) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)			
PHO 3052(3)	Video Proc	duction for Photographe		
PHO 3072(3)	Video Production for Photographers (Prerequisite: PHO 2022)) Editorial Photography (Prerequisite: PHO 3042)			
PHO 3092 (3)	Professional Photographic Practices (WID) (Prerequisites: PHO 3042; RC 2001 or its equivalent)			
PHO 4492(3)		nic Portfolio (CAP) (Pre		
AND				
Choose (12 sh) from the fol				
PHO 4402(3)	Advanced Video Production for Photographers (Prerequisite: PHO 3052)			
PHO 4412(3)	Fashion and Beauty Photography (Prerequisite: PHO 3042)			
PHO 4422(3)	Product Photography (Prerequisites: PHO 3032 and PHO 3042)			
PHO 4432(3)	Commercial Photographic Production (Prerequisites: PHO 3042 and PHO 3072)			
PHO 4442(3)	Wedding and Portrait Photography (Prerequisite: PHO 3072)			
PHO 4452(3)	Architectu	ral and Interior Photog	graphy (Prerequisites	: PHO 3032 and PHO 3042)
AND				
Elective Courses (15 sh)			ses listea	
PHO 3322(3)	Documentary Photography Field Experience in Commercial Photography (Prerequisite: permission of the instructor)			
PHO 3332(1-3)	Advanced Special Topics (Prerequisite: PHO 2022)			
PHO 3342(3)	1 1 , ,			
PHO 4900(3-12)		Video Draduction (D	: :	· · · · · · · · · · · · · · · · · · ·
$\begin{array}{cccccccccccccccccccccccccccccccccccc$		Video Production (Prere		ission of the instructor)
C I 4770(3) C I 4810(3)		te Photography and Dig on to Sight and Sound	zitai iiiiaging	Major requirements that may count toward Gen
C I 4810(3) C I 4840(3)		Video Production		PHO 2032 (3) Liberal Studies Experience
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	Photojourn			m . lw
GRA 4512 (3)		iansin Electronic Imaging/Cro	ss Media	Total Major Hours: 78 Gen Ed: - 3
Any ART Course	Auvanceu	Licenomic imaging/CI	133 IVICUIA	Gen Ed: <u>- 3</u> Net Major Hours: 75

122-124

2 sh of free electives outside the major discipline are required.