Bachelor of Science (BS)
Degree Code 525 A
Non-Teaching

Program of Study for Communication Majors Electronic Media/Broadcasting

An ov	erall 2.0 GI	REMENTS
Junio	r Writing in	the Discipline (WID) & Senior Capstone Experience (CAP) must be met.
Core (Courses (6	sh) (A 2.0 GPA is required in the core courses)
COM	1200	_ (3) Foundations of Human Communication _ (3) Public Speaking
COIVI	2101	_(3) I done speaking
Major	r Courses (2	27 sh)
		_(3) Fundamentals of Electronic Media
		_ (3) Video Production I (Prerequisite: EM/B major)
COM	3200	_(3) Internet Communication
	3300	_(3) Mass Media & Society
Or		
COM	35	_(3) Selected Topics
COM	3301	(3) Writing for Electronic Media (WID) (Prerequisite: ENG 2001 or it's equivalent, COM 1600, EM/Broadcasting major, or consent of the instructor)
COM	3313	(3) Professional Ethics in Electronic Media (Prerequisites: COM 1600; EM/Broadcasting major, or permission of the in
		(3) Television Studio Production (Prerequisite: COM 2416)
COM	4313	(3) Electronic Media Management (CAP) (Prerequisite: COM 3301, EM/B; Sr standing or permission of the instructor) (3) Electronic Media Regulation (Prerequisite: COM 3316; Junior or Senior Standing)
Specia	alizations: (12 sh) Choose from one of the following
Electr	onic Media	Journalism
Electr COM	onic Media	Journalism _(3) Introduction to Journalism
Electr COM COM	onic Media 2600 2612	Journalism _(3) Introduction to Journalism _(3) Broadcasting Newswriting (Prerequisites: COM 1600, Electronic Media/Broadcasting major or permission f the instructor)
Electr COM COM COM	2600 2612 4319	Journalism (3) Introduction to Journalism (3) Broadcasting Newswriting (Prerequisites: COM 1600, Electronic Media/Broadcasting major or permission f the instructor) (3) TV News and Sports Reporting (Prerequisites: COM 2600, 2612 and 2416)
Electr COM COM COM COM	2600 2612 4319	Journalism _(3) Introduction to Journalism _(3) Broadcasting Newswriting (Prerequisites: COM 1600, Electronic Media/Broadcasting major or permission f the instructor)
Electr COM COM COM COM COM	2600 2612 4319 4302	Journalism (3) Introduction to Journalism (3) Broadcasting Newswriting (Prerequisites: COM 1600, Electronic Media/Broadcasting major or permission f the instructor) (3) TV News and Sports Reporting (Prerequisites: COM 2600, 2612 and 2416)
Electr COM COM COM COM Or COM	2600 2612 4319 4302 4420	Journalism (3) Introduction to Journalism (3) Broadcasting Newswriting (Prerequisites: COM 1600, Electronic Media/Broadcasting major or permission f the instructor) (3) TV News and Sports Reporting (Prerequisites: COM 2600, 2612 and 2416) (3) Broadcast Performance Techniques (Prerequisite: COM 2416 and 3316) (3) Multimedia Storytelling (Prerequisites: one from COM 2610, COM 3301, COM 3302, or COM 3618, AND one from COM 32 3306, 3316, 3320, or 3420 OR permission of the instructor) (4) Production
Electr COM COM COM COM Or COM	2600 2612 4319 4302 4420 	Journalism (3) Introduction to Journalism (3) Broadcasting Newswriting (Prerequisites: COM 1600, Electronic Media/Broadcasting major or permission f the instructor) (3) TV News and Sports Reporting (Prerequisites: COM 2600, 2612 and 2416) (3) Broadcast Performance Techniques (Prerequisite: COM 2416 and 3316) (3) Multimedia Storytelling (Prerequisites: one from COM 2610, COM 3301, COM 3302, or COM 3618, AND one from COM 32 3306, 3316, 3320, or 3420 OR permission of the instructor) Production (3) Audio Production I (Co/Prerequisite: COM 1600, EM/Broadcasting major)
Electr COM COM COM COM Or COM Electr COM	2600 2612 4319 4302 4420 2016 2316 3306	Journalism (3) Introduction to Journalism (3) Broadcasting Newswriting (Prerequisites: COM 1600, Electronic Media/Broadcasting major or permission f the instructor) (3) TV News and Sports Reporting (Prerequisites: COM 2600, 2612 and 2416) (3) Broadcast Performance Techniques (Prerequisite: COM 2416 and 3316) (3) Multimedia Storytelling (Prerequisites: one from COM 2610, COM 3301, COM 3302, or COM 3618, AND one from COM 32 3306, 3316, 3320, or 3420 OR permission of the instructor) (4) Production (3) Audio Production I (Co/Prerequisite: COM 1600, EM/Broadcasting major) (4) Audio Production II (Prerequisite: COM 2316, admitted to Electronic Media/Broadcasting)
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