Bachelor of Science (BS)
Degree Code 525 A
Non-Teaching

Program of Study for Communication Majors Electronic Media/Broadcasting

Junior Writing in the Discipline (WID) & Senior Capstone Experience (CAP) must be met. Core Courses (6 sh) (A 2.0 GPA is required in the core courses) COM 1200 (3) Foundations of Human Communication COM 2101 (3) Public Speaking Major Courses (45 sh) ACC 1050 (3) Survey of Accounting COM 1600 (3) Fundamentals of Electronic Media COM 2316 (3) Audio Production I (Co/Prerequisite: COM 1600, EM/Broadcasting major) COM 2612 (3) Broadcast Newswriting (Prerequisite: COM 1600; EM/Broadcasting, or other COM major, or consent of the instructor) COM 3300 (3) Mass Media & Society Or COM 3314 (3) Advanced Media Analysis COM 3301 (3) Writing for Electronic Media (WID) (Prerequisite: ENG 2001 or it's equivalent, COM 1600, EM/Broadcasting major, or consent of the instructor)
COM 1200 (3) Foundations of Human Communication COM 2101 (3) Public Speaking Major Courses (45 sh) ACC 1050 (3) Survey of Accounting COM 1600 (3) Fundamentals of Electronic Media COM 2316 (3) Audio Production I (Co/Prerequisite: COM 1600, EM/Broadcasting major) COM 2612 (3) Broadcast Newswriting (Prerequisite: COM 1600; EM/Broadcasting, or other COM major, or consent of the instructor) COM 3300 (3) Mass Media & Society Or COM 3314 (3) Advanced Media Analysis COM 3301 (3) Writing for Electronic Media (WID) (Prerequisite: ENG 2001 or it's equivalent, COM 1600, EM/Broadcasting major, or consent of the instructor)
Major Courses (45 sh) ACC 1050
Major Courses (45 sh) ACC 1050
ACC 1050 (3) Survey of Accounting COM 1600 (3) Fundamentals of Electronic Media COM 2316 (3) Audio Production I (Co/Prerequisite: COM 1600, EM/Broadcasting major) COM 2612 (3) Broadcast Newswriting (Prerequisite: COM 1600; EM/Broadcasting, or other COM major, or consent of the instructor) COM 3300 (3) Mass Media & Society Or COM 3314 (3) Advanced Media Analysis COM 3301 (3) Writing for Electronic Media (WID) (Prerequisite: ENG 2001 or it's equivalent, COM 1600, EM/Broadcasting major, or consent of the instructor)
COM 1600 (3) Fundamentals of Electronic Media COM 2316 (3) Audio Production I (Co/Prerequisite: COM 1600, EM/Broadcasting major) COM 2612 (3) Broadcast Newswriting (Prerequisite: COM 1600; EM/Broadcasting, or other COM major, or consent of the instructor) COM 3300 (3) Mass Media & Society Or COM 3314 (3) Advanced Media Analysis COM 3301 (3) Writing for Electronic Media (WID) (Prerequisite: ENG 2001 or it's equivalent, COM 1600, EM/Broadcasting major, or consent of the instructor)
COM 2316 (3) Audio Production I (Co/Prerequisite: COM 1600, EM/Broadcasting major) COM 2612 (3) Broadcast Newswriting (Prerequisite: COM 1600; EM/Broadcasting, or other COM major, or consent of the instructor) COM 3300 (3) Mass Media & Society Or COM 3314 (3) Advanced Media Analysis COM 3301 (3) Writing for Electronic Media (WID) (Prerequisite: ENG 2001 or it's equivalent, COM 1600, EM/Broadcasting major, or consent of the instructor)
COM 2612 (3) Broadcast Newswriting (Prerequisite: COM 1600; EM/Broadcasting, or other COM major, or consent of the instructor) COM 3300 (3) Mass Media & Society Or COM 3314 (3) Advanced Media Analysis COM 3301 (3) Writing for Electronic Media (WID) (Prerequisite: ENG 2001 or it's equivalent, COM 1600, EM/Broadcasting major, or consent of the instructor)
COM 3300 (3) Mass Media & Society Or COM 3314 (3) Advanced Media Analysis COM 3301 (3) Writing for Electronic Media (WID) (Prerequisite: ENG 2001 or it's equivalent, COM 1600, EM/Broadcasting major, or consent of the instructor)
Or COM 3314 (3) Advanced Media Analysis COM 3301 (3) Writing for Electronic Media (WID) (Prerequisite: ENG 2001 or it's equivalent, COM 1600, EM/Broadcasting major, or consent of the instructor)
COM 3314 (3) Advanced Media Analysis COM 3301 (3) Writing for Electronic Media (WID) (Prerequisite: ENG 2001 or it's equivalent, COM 1600, EM/Broadcasting major, or consent of the instructor)
COM 3301 (3) Writing for Electronic Media (WID) (Prerequisite: ENG 2001 or it's equivalent, COM 1600, EM/Broadcasting major, or consent of the instructor)
GOME 2010 (2) G 1 I B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
COM 3313 (3) Social Responsibility in Electronic Media (Prerequisites: COM 1600; EM/Broadcasting major, or consent of the instr)
COM 3316 (3) Television Studio Production (Prerequisite: COM 2316)
COM 3333 (3) Electronic Media Programming (Prerequisite: COM 2316 and EM/Broadcasting major)
COM 4300(3) Media Sales (Prerequisite: Jr/Sr standing and EM/Broadcasting major or COM 3640; or consent of the instructor) COM 4315 (3) Electronic Media Management (CAP) (Prerequisite: COM 2316, 3316, Jr/Sr standing or permission of the instructor)
COM 4315 (3) Video Production I (Prerequisite: COM 2316 & COM 3316; admitted EM/Broadcasting major)
COM 4317 (3) Electronic Media Regulation (Prerequisite: COM 2316) COM 3316)
ECO 2030 (3) Principles of Economics – Price Theory (Gen Ed: Historical & Social Perspective: Capitalism & Its Critics; This American Life)
MKT 3050 (3) Principles of Marketing (Prerequisite: ECO 2030)
Choose 9 sh from:
COM 3200 (3) Internet Communication
COM 3306 (3) Audio Production II (Prerequisite: COM 2316, admitted to the B.S. degree in Communication, Electronic Media/Broadcasting)
COM 4302 (3) Broadcast Performance Techniques (Prerequisite: COM 3316)
COM 4319 (3) TV News and Sports Reporting (Prerequisites: COM 2612, 4316)
COM 4416 (3) Video Production II (Prerequisites: COM 2316, 3316 &4316, admitted to the B.S. degree in Communication, Electronic Media/Broadcasting)
COM 4420 (3) Multimedia Storytelling (Prerequisites: one from COM 2610, 3302 or COM 3618 and one from COM 3200, 3320 or 3420 or permission of the instructor)
MINOR REQUIRED
9 sh of a minor must be completed at Appalachian.
FREE ELECTIVES (to total a minimum of 122 sh for this major)

Major requirements that may count toward Gen Ed:

ECO 2030 (3) Historical & Social Perspective

 Total Major Hrs:
 60

 Gen Ed:
 -3

 Net Major Hrs:
 57

Students must apply to be a COM major. Deadline to submit "Application for Admission" is announced at the beginning of each semester. Please check the dates with the Department of Communication. Once accepted, a student must fill out a "Declaration of Major" form and submit it to the dean's office for processing.