Bachelor of Arts (BA)
Degree Code 591\*
Concentration Code 591 B
Non-Teaching

Program of Study for Theatre Arts Majors Theatre Arts General Theatre Concentration

		FION R 2020, THR 3640			of 6 sh at the *Intermediate level or higher) 6
(LLC 1050 (A	RB/CHN/FRE	GER/JPN/LAT/PO	OR/RSN/SNH) may	count toward Gen E	d: Liberal Studies Experience).
*10	)40 (3	8) & *1	050 (3) or	*1060	(6); or higher level courses
Note: Lang	guages, Lit	eratures and (	Cultures 1010 _	& 1020 _	or 1030 are prerequisites for *intermediate level course
MAJOR R	REQUIRE	MENTS		er hours must be	e completed at Appalachian State University.
		•			s in THR above general education hours (52 sh maximum in THR)
		-			ne Experience (CAP) must be met.
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BA Theatr			ge (Gen Ed: Integ	rative Learning E	xperience: How We Tell Stories; FAD)
THR 2009	(3)	The Stage En	vironment	rative Bearining E.	Aperionice. How we remotioned, Friday
THR 2101	(1)	Production R	unning Crew (Pr	rerequisite: permis	ssion of the instructor)
THR 2620	(3)	Acting I Beg	inning Scene Stu	udy (Prerequisite:	: THR 2625)
THR 2625	(3)	Voice and M	ovement for the	Stage	
					Liberal Studies Experience; FAD) (Prerequisites: THR 2005 & THR 3730, & RC 2001 or its equivalent)
		following:	ilic History & L	iterature (WID)	(Trerequisites: TTIK 2003 & TTIK 3730, & RC 2001 of its equivalent)
		Scenery & Pr	operties		
			stume & Makeı	ıp	
THR 2240	(3)	Lighting & S	ound		
			4 (0 1)		
Cananal C		an Daguinama	nts (9 SH)		
General Co	oncentrati	on Requireme	ment & Promoti	on (Prerequisite	er RC 1000)
THR 2445	(3)	Arts Manage	ment & Promoti		
THR 2445 THR 3630	(3)	Arts Manage	ment & Promoti cting Techniques		e: RC 1000) FHR 2009 and THR 2620)
THR 2445 THR 3630 THR 4840	(3) (3) (3)	Arts Manage Theatre Direc Capstone (CA	ment & Promoti eting Techniques	s (Prerequisites: T	THR 2009 and THR 2620)
THR 2445 THR 3630 THR 4840 Concentra	(3) (3) (3) tion Electi	Arts Manage Theatre Direc Capstone (CA	ment & Promoti eting Techniques	s (Prerequisites: T	
THR 2445 THR 3630 THR 4840 Concentra Choose 3 s THR 2017	(3) (3) (3) tion Electi h from the	Arts Manage Theatre Direct Capstone (Capstone (Capstone)  ves (12 sh) Other following: Theatre for S	ment & Promoticing Techniques  AP)  The THR courses  Ocial Change (G	s (Prerequisites: T  (subject to prere	FHR 2009 and THR 2620)  equisites), with at least 6 sh at the 3000 level or higher  e Learning Experience: Revolutions & Social Change; FAD)
THR 2445 THR 3630 THR 4840  Concentra Choose 3 s THR 2017 THR 2020	(3)(3) tion Electi h from the(3)(3)	Arts Manage Theatre Direct Capstone (Capstone (Capstone) Following: Theatre for S World Cultur	ment & Promoticting Techniques AP)  er THR courses ocial Change (Gre & Performance	s (Prerequisites: T (subject to prere- en Ed: Integrative ee Studies (Gen E	rquisites), with at least 6 sh at the 3000 level or higher  e Learning Experience: Revolutions & Social Change; FAD)  Ed: Integrative Learning Experience: Expressions of Culture; FAD)
THR 2445 THR 3630 THR 4840  Concentra Choose 3 s THR 2017 THR 2020	(3)(3) tion Electi h from the(3)(3)	Arts Manage Theatre Direct Capstone (Capstone (Capstone) Following: Theatre for S World Cultur	ment & Promoticting Techniques AP)  er THR courses ocial Change (Gre & Performance	s (Prerequisites: T (subject to prere- en Ed: Integrative ee Studies (Gen E	FHR 2009 and THR 2620)  equisites), with at least 6 sh at the 3000 level or higher  e Learning Experience: Revolutions & Social Change; FAD)
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