Bachelor of Arts (BA)
Degree Code 591*
Concentration Code 591 B
Non-Teaching

Program of Study for Theatre Arts Majors Theatre Arts General Theatre Concentration

| *1040 | (3 |) & | *1050 | (3) or | *1060 | (6); or high | er level courses | |
|--|-----------|--|--------------|---------------|-------------------|----------------------|---|--|
| Note: Langua | ges, Lite | eratures a | nd Cultur | es 1010 | & 1020 | or 1030 | are prerequisites for *intermediate level courses | |
| MAJOR REO | UIREN | MENTS . | | | | | | |
| An overall 2.0 G | SPA is re | quired in t | he major. | 18 semester | hours must be c | ompleted at App | palachian State University. | |
| BA RULE: Stu | udents | may not co | ount more | than 46 sei | nester hours i | n THR above ş | general education hours (52 sh maximum in THR) | |
| Junior Writin | g in the | Discipline | e (WID) _ | & Ser | nior Capstone | Experience (C | AP) must be met. | |
| BA Theatre C | ore (25 | sh) | | | | | | |
| THR 2005 | (3) | Page and | Stage (Gen | Ed: Integrat | ive Learning Exp | erience: How We | e Tell Stories; FAD) | |
| THR 2009 | (3) | The Stage | e Environm | ent | | | | |
| THR 2101(1) Production Running Crew (Prerequisite: permission of the instructor) | | | | | | | | |
| THR 2620 | (3) | Acting I I | Beginning | Scene Study | (Prerequisite: T | HR 2625) | | |
| THR 2625 THR 3730 | (3) | Voice and | d Movemer | nt for the St | age | | | |
| THR 3730 | (3) | Early The | eatre Histor | y & Literat | ure (Gen Ed: Lit | eral Studies Exp | erience; FAD) | |
| THR 3735 | (3) | Modern 7 | Theatre His | tory & Lite | rature (WID) | Prerequisites: TH | R 2005 & THR 3730, & RC 2001 or its equivalent) | |
| Choose 6 sh fr | om the | following | : | | | | | |
| THR 2230 | (3) | Scenery & | & Propertie | S | | | | |
| THR 2235 | | | | | | | | |
| THR 2240 | (3) | Lighting | & Sound | | | | | |
| General Conc | antratio | n Roanire | amante (0 s | h) | | | | |
| | | | | | (Prerequisite: | RC 1000) | | |
| | | (3) Arts Management & Promotion (Prerequisite: RC 1000) (3) Theatre Directing Techniques (Prerequisites: THR 2009 and THR 2620) | | | | | | |
| THR 4840 | | | | | | K 2009 and 111K | 2020) | |
| | | | | R courses (su | bject to prerequ | uisites), with at le | east 6 sh at the 3000 level or higher | |
| Choose 3 sh fr | om the | following | | | | | | |
| THR 2017 | (3) | Theatre for | or Social C | hange (Gen | Ed: Integrative I | earning Experier | nce: Revolutions & Social Change; FAD) | |
| THR 2020 | (3) | World Culture & Performance Studies (Gen Ed: Integrative Learning Experience: Expressions of Culture; FAD) | | | | | | |
| THR 3640 | (3) | Solo and | Group Peri | formance (C | en Ed: Integrativ | e Learning Expe | rience: How We Tell Stories; FAD) | |
| Open Theatre | Electiv | es (9 sh) | | | | | | |
| Open Theatre | Electiv | es (9 sn) | | | | | | |
| | | | | | | | 12 | |

Major & LLC requirements that may count toward Gen Ed if completing a theme:

LLC 1050 (3) Liberal Studies Experience

THR 2005 (3) Integrative Learning Experience: How We Tell Stories

THR 2017 (3) Integrative Learning Experience: Revolutions & Social Change

THR 2020 (3) Integrative Learning Experience: Expressions of Culture

THR 3640 (3) Integrative Learning Experience: How We Tell Stories

THR 3730 (3) Liberal Studies Experience

Total Major and LLC Hrs: 49-52

Gen Ed: - 12

Net Major and LLC Hrs: 37-40