Bachelor of Fine Arts (BFA)
Degree Code 511 A
Non-Teaching

## Program of Study for Art Majors Graphic Design

•	GENERAL EDUCATION  (ART 2030 and ART 2130 taken for the major may count toward General Education if completing a theme).					
I.	MAJOR REQUIREMENTS  A minimum grade of "C" (2.0) is required in each Art course. 18 semester hours must be completed at Appalachian State University.  Junior Writing in the Discipline (WID) & Senior Capstone Experience (CAP) must be met.					
		dations Requireme			D (CI: D :	
		1001(3)	Foundations I		Portfolio Review GD Candidacy Portfolio Review	
		$\frac{1002}{1003}$ (3)	Foundations II Foundations Drawing		GD Senior Portfolio	
#		o Art (21 sh)	roundations Drawing		GD Seliioi Tottiono	
		2026(3)	Photographic Design I (P	rerequisite: ART 1001 & 1003 or ART 1020 or ART 1021)	Courses noted # and either ART 2030	
		2103 (3)		ART 1001 & 1003 or ART 1020 or ART 1021)	or 2130 must be completed prior to GD	
	ART	2104(3)		site: ART 1001, ART 1002, and ART 1003 or ART 1020 & 10	Candidacy Portfolio Review	
	ART	3050(3)	for declared Art Managemen Digital Photographic Des permission of the instructor)	sign (Prerequisite: ART 1001,1002,1003,2026, Portfolio Revie	w or	
	And 6	sh of Studio Art I		ate catalog for prerequisites)		
	ART	(3)				
	ART	(3)				
				ate catalog for prerequisites)	Students who pass candidacy portfolio	
	ART	(3)			review are required to have a laptop	
	A ret 11	listory (12 sh)			computer & software that meets minimum	
#		2030 (3)	Art from Pre-History to 1	400 (Gen Ed: Historical & Social Perspective)	graphic design program specifications.	
		2130 (3)	-	sent (Gen Ed: Aesthetic & Local to Global Perspective)		
		2230 (3)	History of Graphic Desig	• •		
			ory electives to fulfill the J	unior Writing in the Discipline requirement:		
	ART	(3)				
		hic Design Studios ductory Studios (6				
#		RT 1102(3) Introduction to Graphic Design (Prerequisite: ART 1001 and ART 1003)				
#		2102(3)		e: ART 1001 and ART 1003, this course may be taken concurre	ently with but not before ART 1102)	
		ermediate Studios (9 sh)				
		3102(3)		te: Graphic Design Candidacy Portfolio Review)		
		$\frac{3202}{3302}$ ——— (3)		equisite: ART 2026, 2103, 2104, 3102) raphic Design Candidacy Portfolio Review)		
		nced Studios (9 sh)		Taplife Design Candidacy Fortiono Review)		
		4102 (3)		ite: ART 2026, 2103, ART 3102 and ART 3302)		
		4192 (3)		eminar (Prerequisites: ART 3202 and ART 4102)		
	ART 4202 (3) Graphic Design Senior Studio (CAP) (Prerequisite: ART 3050, 3202, 4102, and ART 4192)				4192)	
	Graphic Design Electives (9 sh) Choose from the following:					
		ART 2302(3) Calligraphy (Prerequisite: ART 1001, 1003 or permission of the instructor)				
		RT 3312 (3) Motion Graphics (Prerequisite: Art 2104 or permission of the instructor) RT 3322 (3) Sign, Symbol, Image (Prerequisite: ART 2104, 3102)				
		3322 (3) Sign, Symbol, Image (Prerequisite: ART 2104, 3102) 3332 (3) Design Methods (Prerequisites: ART 2104, ART 3102, ART 3302)				
		ART 3602 (3) Special Topics in Graphic Design (Graphic Design Candidacy Portfolio Review)				
	ART					
	ART					
	ART					
	ART (3) Other with written approval of your advisor					
	Duofo	ssianal Davelonma	ont (6 ch)			
		ssional Developme nunication Skills (3		Related Areas (3 sh)		
			blic Speaking	ANT 1415 (3) Understanding Culture	IDS 3260 (3) Creativity: An Introduction	
			tro to Nonverbal Comm.	C I 4840 (3) Beginning Video Production	MGT 3060 (3) Under. Entrepreneurship	
		3100 (3) Bu	siness Writing	COM 3100 (3) Interviewing Technique	MKT 3050 (3) Prin. of Marketing	
	ENG		chnical Writing	COM 3155 (3) Persuasion	S D 2400 (3) Prin. of Sustainable Dev.	
		(3) Ot	ther with written	ECO 2030(3) Principles Economics	(3) Other with written approval	
		ap	proval of your advisor		of your advisor	
II.		OR - NOT REQUI				
V.			total a minimum of 122 s side the major discipline	h for this major)		
	4 SH 0	n mee eiecuves out	SIGE THE HIATOF GISCIPHINE	are reculled	122 - 12	

Major Requirements that may count toward Gen Ed: ART 2030 (3) Historical & Social Perspective ART 2130 (3) Aesthetic or Local to Global Perspective

 Total Major Hrs:
 81

 Gen Ed:
 -6

 Net Major Hrs:
 75