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Bachelor of Science (BS)
Degree Code 246*

Concentration Code 246B I. GENERAL EDUCATION CURRICULUM Some general education requirements may be double-counted in the major			
II.	MAJOR REQUIREMENTS		
	At least 3 s.h. 2000 level HIS is required prior to taking a 3000 level to taking a 4000 level HIS course. No more than I5 semester hours fulfill Area II requirements.		
A.	Writing in the Discipline (3 s.h.) HIS 2800(3) Wr	riting History [WID] (Pre/Co: RC 2001)	
B. Regional History Requirements (18 s.h.) Choose 6 s.h. from each of these three areas: European United States		these three areas:	
		United States	
	Non-western [Africa, Asia, Latin America, Middle East]		
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C.	C. Additional History Courses (12 s.h.) Choose 12 s.h. HIS electives in keeping with requirements in italics above.		
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D.	2. Senior Level Requirements (Choose 3 s.h.) Only 3 hours of HIS 4100 can count in the major.		
HIS 4100* (3) Senior Seminar (*minimum grade of C required) [CAP] (Pre: HIS 2800; 3 s.h. 3000-level HIS; Sr. standing) HIS 4510 (3) Senior Honors Thesis [CAP] (Pre: HIS 4509)		AP] (Pre: HIS 2800; 3 s.h. 3000-level HIS; Sr. standing)	
E.	Public History Introduction (3 s.h.) HIS 3575(3) Pu	blic History: An Introduction to the Field	
F.	F. Career-Oriented Concentrations (Applied or Public History) (24 semester hours) The Career-Oriented Concentration consists of a minimum of 24 semester hours drawn from courses below or any other approved course. No more than 3 s.h. from the 1000 level may be used to fulfill concentration requirements.		
	At least 12 s.h.of the concentration r	nust be at or above the 3000 level.	
ACC ADM ANT ANT ART COM C S ECC ECC ENG ENG GHY HIS	(3) Survey of Accounting (3) Principles of Accounting I (24 hrs college credit) (3) Archaeology & the Human Past (3) Archaeology (3) Archaeology (3) Archaeology (3) Archaeology (3) Art Exhibitions in Contemporary Culture (Pre: 30+ hours) (3) Special Topics in Photo (Pre: ART 1001,1002,1003,2026, portfolio rev) (3) Art Exhibitions in Contemporary Culture (Pre: 30+ hours) (3) Special Topics in Photo (Pre: ART 2130; RC 2001) (3) History of Modern Art (Pre: ART 2130; RC 2001) (4) 2101 (3) Public Speaking (2) Intro to Computer Applications (3) Principles of Microeconomics (3) Principles of Macroeconomics (Pre: ECO 2030) (3) Studies in Folklore (3) Technical Writing (Pre: RC 2001; ENG 3090) (3) Housing Environments (3) (3) Geographic Diversity & Globalization (3) 3812 (3) Introduction to GIS (Pre: GHY 2310; 2812) (3) Selected Topics in Public History	HIS 4900 (3-12) Internship: Experiential Learning in Pub & App His IND 1001 (4) Technical Drafting I IND 1010 (3) CADD I: Imaging IND 2401 (3) History of Furniture Design INT 2300 (3) History of Interior Des & Arch I (Pre: permissions of instructor MGT 3010 (3) Survey of Management (Pre: 54 earned hours) PA 4665 (3) Public Management (Pre: Jr. or Sr. standing) PLN 2410 (3) Town, City, & Regional Planning PLN 3730 (3) Land, Property & Law (Pre: PLN 2410) PS 1100 (3) American Nat'l Government & Politics PS 2130 (3) State & Local Government RM 2130 (3) Principles of Commercial Rec & Tourism (Pre: RM 2110) RM 2210 (3) Recreation Resource Management (Pre: RM 2110) RM 3154 (3) Outdoor Exper'l Educ Lab (Pre: RM 2220 w/"C"; Co: RM2410 RM 3155 (3) Wilderness First Responder (Pre: Permission of instructor RM 3241 (3) Travel & Tourism (Pre: RM 2130) (3) Interpretive Methods (Pre: RM 2110) SD 2400 (3) Principles of Sustainable Development SOC 1000 (3) The Sociological Perspective TEC 1112 (3) Digital Photography	
III. MINOR (optional) IV. ELECTIVES (taken to total 122 hours for the degree)			

2 semester hours of free electives must be outside the major discipline.