# BACHELOR OF SCIENCE (BS) IN MIDDLE GRADES EDUCATION WITH CONCENTRATIONS IN LANGUAGE ARTS AND MATHEMATICS

Major Codes: 470 B, C (Teaching) 2013-2014

Department of Curriculum and Instruction Reich College of Education

I. General Education Requirements

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44 SH

128 SH

|      | <u>SPECIAL NOTE</u> : Middle Grades Education majors should refer to page 3 of this Program of Study for important information for recommended General Education courses that can be taken and count in the major. Courses identified for Middle Grades Education majors on page 3 also meet the requirements for General Education. Students should contact their advisor or the Middle Grades Coordinator (identified above) for questions relating to General Education recommendations and requirements.  |  |
|------|---|--|
|      | Professional Education Requirements  All courses must be completed with "C" (2.0) or better.  C   2300  | ite: CI 2300.<br>site: C I 2300.<br>3010.<br>30, PSY 3010.<br>des of C (2.0) |
|      | Praxis Exams:         PRAXIS I Pre-Professional Skills Tests:       *CBT Reading *CBT Writing *PPST/CBT Mathematics         PRAXIS II: Subject Tests:       Middle school English Language Arts OR    Middle School Mathematics   |  |
| III. | Major Requirements:   | 67 SH<br>( -13 Gen Ed)   |
|      | A. <u>Middle Grades Academic Concentrations</u> : Language Arts, Mathematics. (See listing of required courses on page 2 of this POS and meet with advisor.)  |  |
|      | <u>LANGUAGE ARTS CONCENTRATION</u> <u>MATHEMATICS CONCENTRATION</u>   |  |
|      |   |  |
|      | <ul> <li>B. The following courses must be taken using the cohort model. Please note that all cohort internships and student teaching can be done only in schools that have been identified by ASU as professional development schools</li> <li>Block I (Second Semester Junior year. Please note that this block is offered only during the SPRING SEMESTER.)</li> <li>** #+ CI 3900 Middle Grades Internship (3) (WID)</li> <li>** #+ CI 3910 Middle Level Education (3)</li> <li>**#+ CI 3920 Teaching Young Adolescents (3)</li> <li>Courses from academic concentrations</li> </ul> |  |
|      | Block II (First Semester Senior Year. Please note that this block is offered only in the FALL SEMESTER.)  ** #+ CI 4490 Middle Grades Curriculum, Instruction, and Assessment (4)  ** #+ RE 4630 Reading in the Content Area (2)  ** #+ CI/RE 4300 Literacy, Language, and Culture in the Middle Grades (3)  ** #+CI 4040 Mathematics in the Middle Grades (3)  ** #+RE 3150 Language arts in the Middle Grades Schools (3)   |  |
|      | #Cannot be taken before being admitted to Teacher Education *Should be taken before junior year (Pre-requisite to enter Teacher Education) +Must have "C" (2.0) or higher for COE **Must be taken before student teaching   |  |
|      | C. CI 4450 Portfolio/Exhibition (1) is to be taken during the student teaching semester.  |  |
| IV.  | <b>Second Academic Concentration</b> Second academic concentration requirements are met upon successful completion of middle grades content concentrations.   |  |
| V.   | Electives 2 SH of free elective hours outside the major discipline are required.  | 6 SH   |

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**TOTAL REQUIRED HOURS** 

#### MIDDLE GRADES CONCENTRATIONS

## **LANGUAGE ARTS CONCENTRATION (24 SH)**

ENG 2001 Introduction to Writing Across the Curriculum (3) (Gen Ed: Writing Across the Curriculum) (Prerequisites: 30 SH, including ENG 1000 and UCO 1200)

ENG 2030 World Literature I (3)(Gen Ed: Local to Global -- Origins and Migrations)

ENG 2040 World Literature II (3) (Gen Ed: Local to Global -- Empire, Colonialism, Globalization)

ENG 2350 Studies in American Literature (3) (Gen Ed: Historical & Social -- This American Life) (Prerequisite: ENG 1000)

ENG 3300 Applied Grammar (3)

ENG 3580 Teaching Composition: Theory, Practice and Pedagogy (3) (Prerequisites: ENG 2001 or its equivalent and ENG 3300)

ENG 4560 Adolescent Literature (3)

RE 3070 Media for Young People (3) (Spring Only)

RE 3150 Language Arts in the Middle Grades (3) (Block Two, Fall Only)

## **MATHEMATICS CONCENTRATION (24 SH)**

MAT 1110 Calculus with Analytic Geometry I (4) **(Gen Ed: Quantitative Literacy)** (Prerequisite: MAT 1025, with a grade of "C-" or higher, or equivalent)

MAT 3910 Introduction to the Logic and Structure of Mathematics I (4) (Prerequisite: junior or senior standing or permission of the instructor)

MAT 3920 Introduction to the Logic and Structure of Mathematics II (4) (Prerequisite: MAT 3910 or permission of instructor)

CI 4040 Mathematics in the Middle Grades (3) **(Block Two, Fall only)**(Prerequisite: senior standing in mathematics or permission of the instructor)

Select at least one of the following courses:

STT 2810 Introduction to Data Analysis and Statistical Inference (3) (Prerequisite: MAT 1010 or equivalent)

MAT 4930 Basic Concepts of Probability and Statistics (3)

Select at least one of the following courses:

MAT 3610 Introduction to Geometry (3) (Prerequisites: MAT 1120 and MAT 2110)

MAT 4910 Informal Geometry (3) (Prerequisite: MAT 3910 or MAT 3920 or permission of the instructor)

Additional courses may be selected from the following list. Courses not listed may be taken with permission from your advisor.

MAT 1120 Calculus with Analytic Geometry II (4) (Prerequisite: MAT 1110 (with a grade of "C-" or higher)

MAT 2240 Introduction to Linear Algebra (3) (Prerequisite: MAT 1120 or permission of the instructor)

MAT 3010 History of Mathematics (2)

MAT 3110 Introduction to Modern Algebra (3)(Prerequisites: MAT 2110 and MAT 2240 or permission of instructor and ENG 2001 or its equivalent

MAT 3520 Instructional Assistance (1)

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#### APPALACHIAN STATE UNIVERSITY GENERAL EDUCATION 2013-2014 (44 Semester Hours)

http://generaleducation.appstate.edu

### **MIDDLE GRADES EDUCATION: LANGUAGE ARTS AND MATHEMATICS**

SPECIAL NOTE: Middle Grades Education majors should follow this General Education Checksheet adapted by Middle Grades faculty with some designated courses for students taking Language Arts and Mathematics Concentrations (see courses required for concentrations on page 2 of this Program of Study). Up to 13 SH can be double-counted for the major as identified on page 2. Students should contact their advisor or the Middle Grades Coordinator (identified on page 1) for questions relating to General Education recommendations and requirements.

| FIRST YEAR SEMINAR (required)  | •  | RACY (4 s.h. required)   |                       |                                       |  |  |
|--|--|--------------------------|-----------------------|---------------------------------------|--|--|
| UCO 1200 or HON 1515 or WGC 1103 (3 s.h.)  | MAT 1010   | MAT 1030                 | C S 1445              | STT 2810***                           |  |  |
| or UCO MET* (0 s.h.)   | MAT 1020   | MAT 1110                 | ECO 2100*** _         | STT 3820***                           |  |  |
| *applies to students who transfer at least 30 s.h. AND are at least one year out of  | MAT 1025   | STT 2820                 | STT 1810***           | and the street of the same of         |  |  |
| high school. Students using this option will have 41 s.h. of General Education.  | (***These courses are 3 s.h. courses and do NOT fulfill the Quantitative Literacy requirement on their own. All other courses listed above are 4 s.h. courses and will |                          |                       |                                       |  |  |
| WRITING ACROSS THE CURRICULUM (6 s.h. required) ENG 1000 or LLC 1000 or WGC 1103   | fulfill the Quantitativ  | e Literacy requiremen    | nt by themselves.)    |                                       |  |  |
| ENG 2001 or WGC 2001   | WELLNESS LITERACY  | (2 s.h. required)- Ch    | nose from the follow  | ving:                                 |  |  |
| ENG 2001 OF WIGE 2001  |  | P E 1530-1545,           |                       | viiig.                                |  |  |
| MAJOR REQUIREMENTS   | 2 s.h. courses:  |                          | 0 1000 DAN 1          | .400 DAN 1400                         |  |  |
| Junior Writing in the Discipline**   |  |                          | N 2400DAN 2           |                                       |  |  |
| Senior Capstone Experience **  |  | DAN 3280DAN              | N 3480DAN 3           | MSL 1101                              |  |  |
| (**These hours count in the major requirements, not  | 3 s.h. courses (additi   | onal hour counts as e    | lective):DAN 4        | 460NUT 2202                           |  |  |
| the 44 hours of General Education requirements.)   | F  | PE 1718PE 1              | L768P E 17            | 69P E 3008                            |  |  |
| DESIGNATIONS in Perspectives (3 s.h. of each required): Fine Arts (FA), H  | istorical Studies (HS), _  | Literary Studies (I      | .S)                   |                                       |  |  |
|  |  |                          |                       |                                       |  |  |
| PERSPECTIVES: Choose one theme (underlined) from each of the following three   |  |                          |                       |                                       |  |  |
| hours in one of the themes (21 total s.h. required). Within the three Perspective  | • •  |                          | •                     | -ine Arts (FA), Historical Studies    |  |  |
| (HS) and Literary Studies (LS). <i>Italicized courses appear in multiple themes; how</i>   | vever, courses may on  | ly be applied to one     | tneme.                |                                       |  |  |
| AESTHETIC PERSPECTIVE (6-9 s.h. from one theme; with the exception of "Creative  | Expressions of Culture,  | " students must take     | courses from at leas  | t two disciplines in their chosen     |  |  |
| theme)   |  |                          |                       |                                       |  |  |
| <u>Analyzing Style and Form</u> :DAN 2010 (FA),MUS 2011 (FA),PHL 20  |  |                          |                       |                                       |  |  |
| The Body: Expression, Presentation and Representation:DAN 3430 (FA),   |  |                          |                       | 55                                    |  |  |
| Creative Expressions of Culture:,WGC 2300-2399,,WGC 33   |  | course listing for infor | mation on specific co | ourses offered each semester.)        |  |  |
| Cultivating Creative Expression:ART 2022 (FA),MUS 2022 (FA),T  |  |                          |                       |                                       |  |  |
| Expressions of Belief: ANT 2300, COM 3315, REL 2010 (LS), FIG. 2170 IDS 2310 IDS 231 |  | C) THE 2005 (F)          | \ TUD 2610 /FA        | 1                                     |  |  |
| How We Tell Stories:ENG 2170,IDS 3210,LLC 2025 (LS),PHI  |  | .5),1 HK 2005 (FF        | (),I HK 2010 (FA      | A)                                    |  |  |
| □Shaping the Human Environment:COM 3531,FCS 1000,IND 2012 □Social Change Through the Arts:ART 2019 (FA)/SOC 1100, orTHR 2017 (FA)/SOC 1100 (Linked classes (must be taken together) – Check online course listing for  |  |                          |                       |                                       |  |  |
| details), MUS 2613 (FA)  | 2017 (17//300 1100   | (EITINGU CIUSSES (ITI    | ast be taken together | The check of three course listing for |  |  |
| ☐ Traditions and Innovations:ART 2130 (FA),ENG 2050 (LS),HIS 11:   | 10 (HS). MUS 2611  | * (HS). MUS 2612         | 2* (HS). MUS 36       | 11* (HS).                             |  |  |
|  |  |                          |                       |                                       |  |  |
|  |  |                          |                       |                                       |  |  |
| HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; students must tal  | ke courses from at leas  | t two disciplines in th  | eir chosen theme)     |                                       |  |  |
| □This American Life: ENG 2350 (LS), HIS 1200 (HS), P S 1100, P S   | 2722   |                          |                       |                                       |  |  |
| Littis Affieticali LifeENG 2330 (LS),ni3 1200 (nS),P 3 1100,P 3  | 3/22   |                          |                       |                                       |  |  |
|  |  |                          |                       |                                       |  |  |
| LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; students must take cour  | ses from at least two d  | sciplines in their cho   | sen theme)            |                                       |  |  |
| □ Empire, Colonialism, and Globalization:ANT 1415,ART 2130 (FA),   | ENG 2040 (LS),G  | LS 2000,HIS 140          | 00 (HS),HIS/MS        | L 3823 (HS)                           |  |  |
| □Origins and Migrations: ENG 2030 (LS), FCS 2103, GLS 2000,  | HIS 1600 (HS)  |                          |                       |                                       |  |  |
| <u>Origins and Migrations.</u> tNG 2030 (t3),FC3 2103,Gt3 2000,  | 1113 1000 (113)  |                          |                       |                                       |  |  |
|  |  |                          |                       |                                       |  |  |
| The SCIENCE INQUIRY PERSPECTIVE requires 8 semester hours from one theme   | (underlined). Course   | s in themes marked       | with an * must be     | taken sequentially. Check the         |  |  |
| course descriptions for any pre and co-requisites. Italicized courses appear in m  |  |                          |                       |                                       |  |  |
| SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme)  |  |                          |                       |                                       |  |  |
| □Biology and Society: BIO 1101, BIO 1102   |  |                          |                       |                                       |  |  |
| ☐The Blue Planet: GLY 1104, GLY 1105   |  |                          |                       |                                       |  |  |
| *□Chemistry Connections to Our Changing World:CHE 1101/ CHE 1110,  | CHE 1102 / CHE 11  | .20                      |                       |                                       |  |  |
| □Global Environmental Change: BIO 1103, GHY 1011, GHY 1012,  |  |                          |                       |                                       |  |  |
| * How Things Work:PHY 1101,PHY 1102  |  |                          |                       |                                       |  |  |
| □ <u>Life, Earth and Evolution</u> :ANT 1430, <i>BIO</i> 1102, <i>GLY</i> 1102   |  |                          |                       |                                       |  |  |
| *□The Physics of Our Technological World: PHY 1103, PHY 1104   |  |                          |                       |                                       |  |  |
| * Physics of Self Expression: PHY 1101, PHY 1810, PHY 1812, PHY 18 | PHY 1814   |                          |                       |                                       |  |  |
|  |  |                          |                       |                                       |  |  |

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\* Voyages Through the Cosmos: AST 1001, AST 1002

□ Restless Planet: Earth, Environment and Evolution: \_\_\_\_GLY 1101, \_\_\_\_GLY 1102, \_\_\_\_GLY 1103