# BACHELOR OF SCIENCE (BS) IN MIDDLE GRADES EDUCATION WITH CONCENTRATIONS IN MATHEMATICS AND SCIENCE

Major Codes: 470 C, D (Teaching) 2013-2014

**Department of Curriculum and Instruction Reich College of Education** 

I. General Education Requirements

Dr. Laurie Ramirez, Coordinator ramirezla@appstate.edu

44 SH

3 **SH** 

128 SH

FDN 2400Critical Perspectives on Teaching and Learning (2)		SPECIAL NOTE: Middle Grades Education majors should refer to page 3 of this Program of Study for important information for recommended General Education courses that can be taken and count in the major. Courses identified for Middle Grades Education majors on page 3 also meet the requirements for General Education. Students should contact their advisor or the Middle Grades Coordinator (identified above) for questions relating to General Education recommendations and requirements.	
PRAXIS I Pre-Professional Skills Tests: "CBT Reading "CBT Writing "PPST/CBT Mathematics "OR Middle School Science "OR Middle School Science "OR Middle School Science "OR Middle School Science (See listing of required courses on page 2 of this POS and meet with advisor.)  MATHEMATICS CONCENTRATION SCIENCE CONCENTRATION  B. The following courses must be taken using the cohort model. Please note that all cohort internships and stude teaching can be done only in schools that have been identified by ASU as professional development schools. (following page for additional information)  Block I (Second Semester Junior year. Please note that this block is offered only during the SPRING SEMEST)  ** #+ CI 3910 Middle Grades Internship (3) (WID)  ** #+ CI 3920 Teaching Young Adolescents (3)  Courses from academic concentrations  Block II (First Semester Senior Year. Please note that this block is offered only in the FALL TERM.)  ** #+ CI 4490 Middle Grades Curriculum, Instruction, and Assessment (4)  ** #+ CI 4400 Mathematics in the Middle Grades (3)  ** #+ CJ 440 Mathematics in the Middle Grades (3)  ** #+ CJ 440 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathematics in the Middle Grades (3)  ** #+ CJ 400 Mathemat	II.	C I 2300 Teaching and Learning in the Digital Age (2) Entry course to teacher education. Required prior to admission to teacher education. Prerequisite or Co-requisive or Co-	ite: CI 2300. te: C I 2300. 1010. 0, PSY 3010. s of eadin
A. Middle Grades Academic Concentrations: Mathematics, Science (See listing of required courses on page 2 of this POS and meet with advisor.)  MATHEMATICS CONCENTRATION  B. The following courses must be taken using the cohort model. Please note that all cohort internships and stude teaching can be done only in schools that have been identified by ASU as professional development schools. (following page for additional information)  Block I (Second Semester Junior year. Please note that this block is offered only during the SPRING SEMESTI ** #+ Cl 3910 Middle Grades Internship (3) (WID)  ** #+ Cl 3910 Middle Level Education (3)  ** #+ Cl 3920 Teaching Young Adolescents (3) Courses from academic concentrations  Block II (First Semester Senior Year. Please note that this block is offered only in the FALL TERM.)  ** #+ Cl 4490 Middle Grades Curriculum, Instruction, and Assessment (4)  ** #+ RE 4630 Reading in the Content Area (2)  ** #+ Cl (JRE 4300 Literacy, Language, and Culture in the Middle Grades (3)  ** #+ Cl 4040 Mathematics in the Middle Grades (3)  ** #+ CS 4403 Teaching Science in the Middle and High Schools (3)  #Cannot be taken before being admitted to Teacher Education  *Should be taken before junior year (Pre-requisite to enter Teacher Education)  +Must have "C" (2.0) or higher for COE  **Must be taken before student teaching  C. Cl 4450 Portfolio/Exhibition (1) is to be taken during the student teaching semester.  IV. Second Academic Concentration		PRAXIS I Pre-Professional Skills Tests: *CBT Reading *CBT Writing *PPST/CBT Mathematics	
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	IV.		

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**TOTAL REQUIRED HOURS** 

V. Electives 2 SH of free elective hours outside the major discipline are required

#### MIDDLE GRADES CONCENTRATIONS

## **MATHEMATICS CONCENTRATION (24 SH)**

MAT 1110 Calculus with Analytic Geometry I (4) **(Gen Ed: Quantitative Literacy)** (Prerequisite: MAT 1025, with a grade of "C-" or higher, or equivalent)

MAT 3910 Introduction to the Logic and Structure of Mathematics I (4) (Prerequisite: junior or senior standing or permission of the instructor)

MAT 3920 Introduction to the Logic and Structure of Mathematics II (4) (Prerequisite: MAT 3910 or permission of instructor)

CI 4040 Mathematics in the Middle Grades (3) **(Block Two, Fall only)**(Prerequisite: senior standing in mathematics or permission of the instructor)

Select at least one of the following courses:

STT 2810 Introduction to Data Analysis and Statistical Inference (3) (Prerequisite: MAT 1010 or equivalent)

MAT 4930 Basic Concepts of Probability and Statistics (3)

BIO 1101.

Select at least one of the following courses:

MAT 3610 Introduction to Geometry (3) (Prerequisites: MAT 1120 and MAT 2110)

MAT 4910 Informal Geometry (3) (Prerequisite: MAT 3910 or MAT 3920 or permission of the instructor) Additional courses may be selected from the following list. Courses not listed may be taken with permission from your advisor.

MAT 1120 Calculus with Analytic Geometry II (4) (Prerequisite: MAT 1110 (with a grade of "C-" or higher)

MAT 2240 Introduction to Linear Algebra (3) (Prerequisite: MAT 1120 or permission of the instructor)

MAT 3010 History of Mathematics (2)

MAT 3110 Introduction to Modern Algebra (3)(Prerequisites: MAT 2110 and MAT 2240 or permission of instructor and ENG 2001 or its equivalent

MAT 3520 Instructional Assistance (1)

# **SCIENCE CONCENTRATION (26 SH)**

Biology and Society:

The Science Inquiry Perspective requires 8 semester hours from one <u>theme</u> (underlined). Courses in themes marked with an \* must be taken sequentially. Check the course descriptions for any pre and corequisites.

# Eight semester hours (8 SH) from one of the General Education Science Inquiry perspectives listed below:

BIO 1102

		<del></del> -	· , ·	-		
The Bl	<u>lue Planet</u> :	GL	Y 1104,	GLY 1105		
* <u>Chemi</u>	istry Conne	ections to Our Ch	nanging World:	CHE 1101/ CHE	E 1110,	_CHE 1102/ CHE 1120
*How T	Things Wor	<u>k</u> :PHY 1	101, _PHY 1102			
* <u>The Pl</u>	hysics of O	ur Technological	World:	PHY 1103,	PHY 1104	
*Physic	cs of Self Ex	pression:	PHY 1101,	PHY 1810,	_PHY 1812,	_PHY 1814
*Physic	cs with Calc	<u>ulus</u> :PHY 115	50,PHY 115	51		
Restle	ess Planet:	Earth, Environm	ent and Evolutio	<u>n</u> :GLY 110	)1,GLY 110	02,GLY 1103
•	ne four ho f 12 sh:	ur (4 SH) scie	nce course fro	m <u>each</u> of the r	emaining thre	e sciences for a total
O.	_	Biology	Chemistry	Geology	Physics	

GS 3300 Educational Applications of Science Concepts (3) (Prerequisites: MAT 1010 or higher and at least sophomore standing.)

GS 4403 Teaching Science in the Middle and High Schools (3) (Block Two, Fall only)

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## APPALACHIAN STATE UNIVERSITY GENERAL EDUCATION 2013-2014 (44 Semester Hours)

http://generaleducation.appstate.edu

### MIDDLE GRADES EDUCATION: MATHEMATICS AND SCIENCE

SPECIAL NOTE: Middle Grades Education majors should follow this General Education Checksheet adapted by Middle Grades faculty with some designated courses for students taking Mathematics and Social Studies concentrations (see courses required for concentrations on page 2 of this Program of Study). Up to 12 SH can be double-counted for the major as identified on page 2. Students should contact their advisor or the Middle Grades Coordinator (identified on page 1) for questions relating to General Education recommendations and requirements.

FIRST YEAR SEMINAR (required)	QUANTITATIVE LITERACY (4 s.h. required)
UCO 1200 or HON 1515 or WGC 1103 (3 s.h.)	MAT 1010
or UCO MET* (0 s.h.)	MAT 1020
*applies to students who transfer at least 30 s.h. AND are at least one year out of	MAT 1025
high school. Students using this option will have 41 s.h. of General Education.	(***These courses are 3 s.h. courses and do NOT fulfill the Quantitative Literacy
	requirement on their own. All other courses listed above are 4 s.h. courses and will
WRITING ACROSS THE CURRICULUM (6 s.h. required)	fulfill the Quantitative Literacy requirement by themselves.)
ENG 1000 or LLC 1000 or WGC 1103	
ENG 2001 or WGC 2001	WELLNESS LITERACY (2 s.h. required)- Choose from the following:
	1 s.h. courses:, P E 1530-1545, P E 1700-1877
MAJOR REQUIREMENTS	2 s.h. courses:H P 1105HED 1000DAN 1400DAN 1400
Junior Writing in the Discipline**	DAN 1420DAN 2400DAN 2410DAN 2420
Senior Capstone Experience ** (**These hours count in the major requirements, not	DAN 3280DAN 3480DAN 3580MSL 1101 3 s.h. courses (additional hour counts as elective):DAN 4460NUT 2202
the 44 hours of General Education requirements.)	P E 1718P E 1768P E 1769P E 3008
the 44 hours of deficial Education requirements.	
<b>DESIGNATIONS in Perspectives (3 s.h. of each required):</b> Fine Arts (FA), Hi	istorical Studies (HS), Literary Studies (LS)
PERSPECTIVES: Choose one theme (underlined) from each of the following thre	e Perspectives. Complete at least 6 semester hours in each of the themes and 9 semester
nours in one of the themes (21 total s.h. required). Within the three Perspectiv	ves, you must have 3 s.h. in each of the three Designations: Fine Arts (FA), Historical Studies
(HS) and Literary Studies (LS). Italicized courses appear in multiple themes; how	vever, courses may only be applied to one theme.
AESTHETIC DEDCECTIVE (6.0 s.h. from one thomas with the exception of "Creative	Expressions of Culture," students must take courses from at least two disciplines in their chosen
theme)	expressions of culture, students must take courses from at least two disciplines in their chosen
□Analyzing Style and Form: □AN 2010 (FA), MUS 2011 (FA), PHL 20:	13. THR 2010 (FA)
The Body: Expression, Presentation and Representation: DAN 3430 (FA),	
	00-3399 (Check online course listing for information on specific courses offered each semester.)
□Cultivating Creative Expression:ART 2022 (FA),MUS 2022 (FA),TI	
□ <u>Expressions of Belief</u> :ANT 2300,COM 3315, <i>REL 2010</i> (LS), <i>R</i>	
☐ <u>How We Tell Stories</u> : <u>ENG 2170</u> ,IDS 3210,LLC 2025 (LS),PHI	
Shaping the Human Environment:COM 3531,FCS 1000,IND 2012	
	2017 (FA)/SOC 1100 (Linked classes (must be taken together) – Check online course listing for
details), MUS 2613 (FA)	
· ——	10 (US)
☐Traditions and Innovations:ART 2130 (FA),ENG 2050 (LS),HIS 111	· · · <del></del>
· ——	10 (HS),MUS 2611* (HS),MUS 2612* (HS),MUS 3611* (HS), (*These courses are 2 semester hours.)
☐ <u>Traditions and Innovations</u> :ART 2130 (FA),ENG 2050 (LS),HIS 111PHL 2013	· · · <del></del>
Traditions and Innovations:ART 2130 (FA),ENG 2050 (LS),HIS 111PHL 2013  HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme)	(*These courses are 2 semester hours.)  n of "Understanding Culture Through Social Practice," students must take courses from at least
□ Traditions and Innovations:ART 2130 (FA),ENG 2050 (LS),HIS 111PHL 2013  HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme) □ Ancient Worlds:ANT 1420,ART 2030 (FA),HIS 2312 (HS),RE	(*These courses are 2 semester hours.)  In of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS)
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□ Traditions and Innovations:ART 2130 (FA),ENG 2050 (LS),HIS 111PHL 2013  HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme) □ Ancient Worlds:ANT 1420,ART 2030 (FA),HIS 2312 (HS),RE □ Appalachia:A S 2410,A S 2411,A S/GLY 2301,COM 3118, □ Capitalism and Its Critics:FCO 2030,FIN 2860,HIS 3524,MG □ Cultural Diversity:ANT 1415,ART 2011 (FA),GHY 1040,HIS	(*These courses are 2 semester hours.)  n of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS)  HIS 3726 (HS), A S/MUS 2016, SOC 3710  IT 3040, P S 3410  1120 (HS), MUS 2023 (FA), REL 1110, SOC 4560, W S 2421
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□ Traditions and Innovations:ART 2130 (FA),ENG 2050 (LS),HIS 111PHL 2013  HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme) □ Ancient Worlds:ANT 1420,ART 2030 (FA),HIS 2312 (HS),RE □ Appalachia:A S 2410,A S 2411,A S/GLY 2301,COM 3118, □ Capitalism and Its Critics:ECO 2030,FIN 2860,HIS 3524,MG □ Cultural Diversity:ANT 1415,ART 2011 (FA),GHY 1040,HIS □ Individual and Society:ANT 2420,FCS 2111,PHL 2000,PSY 1Mind:HIS 3923 (HS),IDS 3260,LLC 2050,PHL 1501,PSY 1Religion, Myth and Society:ANT 2430,ART 2030 (FA),IDS 3261,Religion, Myth and Society:ANT 2430,ART 2030 (FA),IDS 3261,Religion, Myth and Society:ANT 2430,ART 2030 (FA),IDS 3261,RELIGION	(*These courses are 2 semester hours.)  n of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS)
□ Traditions and Innovations:ART 2130 (FA),ENG 2050 (LS),HIS 111PHL 2013  HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme) □ Ancient Worlds:ANT 1420,ART 2030 (FA),HIS 2312 (HS),RE □ Appalachia:A S 2410,A S 2411,A S/GLY 2301,COM 3118, □ Capitalism and Its Critics:ECO 2030,FIN 2860,HIS 3524,MG □ Cultural Diversity:ANT 1415,ART 2011 (FA),GHY 1040,HIS □ Individual and Society:ANT 2420,FCS 2111,PHL 2000,PSY:Mind:HIS 3923 (HS),IDS 3260,LLC 2050,PHL 1501,PSY:Religion, Myth and Society:ANT 2430,ART 2030 (FA),IDS 3261,Revolutions and Social Change:COM 3532,HIS 1501 (HS),IDS 2200	(*These courses are 2 semester hours.)  In of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS) HIS 3726 (HS), A S/MUS 2016,SOC 3710  IT 3040, P S 3410  1120 (HS), MUS 2023 (FA), REL 1110, SOC 4560, W S 2421  1200, RM 2100, SOC 1000, W S 2400  37 1200  REL 1110, THR 3730  20 (HS), MUS 2015 (FA), PHL 3030, REL 2120, SOC 1100
□Traditions and Innovations:ART 2130 (FA),ENG 2050 (LS),HIS 111PHL 2013  HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme) □Ancient Worlds:ANT 1420,ART 2030 (FA),HIS 2312 (HS),RE □Appalachia:A S 2410,A S 2411,A S/GLY 2301,COM 3118,Capitalism and Its Critics:ECO 2030,FIN 2860,HIS 3524,MG □Cultural Diversity:ANT 1415,ART 2011 (FA),GHY 1040,HIS □Individual and Society:ANT 2420,FCS 2111,PHL 2000,PSY 2011 (FA),HIS 3923 (HS),IDS 3260,LLC 2050,PHL 1501,PS □Religion, Myth and Society:ANT 2430,ART 2030 (FA),IDS 3261,Revolutions and Social Change:COM 3532,HIS 1501 (HS),IDS 2200	(*These courses are 2 semester hours.)  In of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS) HIS 3726 (HS),A S/MUS 2016,SOC 3710  IT 3040,P S 3410  1120 (HS),MUS 2023 (FA),REL 1110,SOC 4560,W S 2421  1200,RM 2100,SOC 1000,W S 2400  IN STANCE OF THE STA
□Traditions and Innovations:ART 2130 (FA),ENG 2050 (LS),HIS 111PHL 2013  HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme) □Ancient Worlds:ANT 1420,ART 2030 (FA),HIS 2312 (HS),RE □Appalachia:A S 2410,A S 2411,A S/GLY 2301,COM 3118,Capitalism and Its Critics:ECO 2030,FIN 2860,HIS 3524,MG □Cultural Diversity:ANT 1415,ART 2011 (FA),GHY 1040,HIS □Individual and Society:ANT 2420,FCS 2111,PHL 2000,PSY 2011 (FA),HIS 3923 (HS),IDS 3260,LLC 2050,PHL 1501,PS □Religion, Myth and Society:ANT 2430,ART 2030 (FA),IDS 3261,Revolutions and Social Change:COM 3532,HIS 1501 (HS),IDS 2200	(*These courses are 2 semester hours.)  In of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS) HIS 3726 (HS), A S/MUS 2016,SOC 3710  IT 3040, P S 3410  1120 (HS), MUS 2023 (FA), REL 1110, SOC 4560, W S 2421  1200, RM 2100, SOC 1000, W S 2400  37 1200  REL 1110, THR 3730  20 (HS), MUS 2015 (FA), PHL 3030, REL 2120, SOC 1100
□Traditions and Innovations: ART 2130 (FA), ENG 2050 (LS), HIS 111	(*These courses are 2 semester hours.)  In of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS)
□Traditions and Innovations: ART 2130 (FA), ENG 2050 (LS), HIS 111	(*These courses are 2 semester hours.)  In of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS) HIS 3726 (HS),A S/MUS 2016,SOC 3710  IT 3040,P S 3410  1120 (HS),MUS 2023 (FA),REL 1110,SOC 4560,W S 2421  1200,RM 2100,SOC 1000,W S 2400  IN STANCE OF THE STA
□Traditions and Innovations:ART 2130 (FA),ENG 2050 (LS),HIS 111PHL 2013  HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme) □Ancient Worlds:ANT 1420,ART 2030 (FA),HIS 2312 (HS),RE □Appalachia:A S 2410,A S 2411,A S/GLY 2301,COM 3118, □Capitalism and Its Critics:ECO 2030,FIN 2860,HIS 3524,MG □Cultural Diversity:ANT 1415,ART 2011 (FA),GHY 1040,HIS □Individual and Society:ANT 2420,FCS 2111,PHL 2000,PSY: □Mind:HIS 3923 (HS),IDS 3260,LLC 2050,PHL 1501,PS □Religion, Myth and Society:ANT 2430,ART 2030 (FA),IDS 3261,Revolutions and Social Change:COM 3532,HIS 1501 (HS),IDS 220 □This American Life:ECO 2030,ENG 2350 (LS),HIS 1200 (HS),Understanding Culture Through Social Practice:,WGC 2100-2199,each semester.)  LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of Wochosen theme)	(*These courses are 2 semester hours.)  n of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS)
□Traditions and Innovations:ART 2130 (FA),ENG 2050 (LS),HIS 111PHL 2013  HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme) □Ancient Worlds:ANT 1420,ART 2030 (FA),HIS 2312 (HS),RE □Appalachia:A S 2410,A S 2411,A S/GLY 2301,COM 3118, □Capitalism and Its Critics:ECO 2030,FIN 2860,HIS 3524,MG □Cultural Diversity:ANT 1415,ART 2011 (FA),GHY 1040,HIS □Individual and Society:ANT 2420,FCS 2111,PHL 2000,PSY: □Mind:HIS 3923 (HS),IDS 3260,LLC 2050,PHL 1501,PS □Religion, Myth and Society:ANT 2430,ART 2030 (FA),IDS 3261,Revolutions and Social Change:COM 3532,HIS 1501 (HS),IDS 220 □This American Life:ECO 2030,ENG 2350 (LS),HIS 1200 (HS),Understanding Culture Through Social Practice:,WGC 2100-2199,each semester.)  LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of Wochosen theme) □Democracy and Personal Life:COM 2112,ENG 2130 (LS),PS 120	(*These courses are 2 semester hours.)  n of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS)
□Traditions and Innovations:ART 2130 (FA),ENG 2050 (LS),HIS 111PHL 2013  HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme) □Ancient Worlds:ANT 1420,ART 2030 (FA),HIS 2312 (HS),RE □Appalachia:A S 2410,A S 2411,A S/GLY 2301,COM 3118, □Capitalism and Its Critics:FCO 2030,FIN 2860,HIS 3524,MG □Cultural Diversity:ANT 1415,ART 2011 (FA),GHY 1040,HIS □Individual and Society:ANT 2420,FCS 2111,PHL 2000,PSY:NIMING:HIS 3923 (HS),IDS 3260,LLC 2050,PHL 1501,PSY:Religion, Myth and Society:ANT 2430,ART 2030 (FA),IDS 3261,Revolutions and Social Change:COM 3532,HIS 1501 (HS),IDS 220( □This American Life:ECO 2030,ENG 2350 (LS),HIS 1200 (HS),Understanding Culture Through Social Practice:,WGC 2100-2199,each semester.)  LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of Wochosen theme)Democracy and Personal Life:COM 2112,ENG 2130 (LS),PS 120(Democracy and Personal Life:COM 2112,ENG 2130 (LS),FS 120(Democracy and Personal Life:COM 2112,ENG	(*These courses are 2 semester hours.)  n of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS)
□Traditions and Innovations:ART 2130 (FA),ENG 2050 (LS),HIS 111PHL 2013  HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme) □Ancient Worlds:ANT 1420,ART 2030 (FA),HIS 2312 (HS),RE □Appalachia:A S 2410,A S 2411,A S/GLY 2301,COM 3118, □Capitalism and Its Critics:ECO 2030,FIN 2860,HIS 3524,MG □Cultural Diversity:ANT 1415,ART 2011 (FA),GHY 1040,HIS □Individual and Society:ANT 2420,FCS 2111,PHL 2000,PSY: □Mind:HIS 3923 (HS),IDS 3260,LLC 2050,PHL 1501,PS □Religion, Myth and Society:ANT 2430,ART 2030 (FA),IDS 3261,Revolutions and Social Change:COM 3532,HIS 1501 (HS),IDS 220 □This American Life:ECO 2030,ENG 2350 (LS),HIS 1200 (HS),Understanding Culture Through Social Practice:,WGC 2100-2199,each semester.)  LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of WC chosen theme) □Democracy and Personal Life:COM 2112,ENG 2130 (LS),P S 120 □Empire, Colonialism, and Globalization:ANT 1415,ART 2130 (FA),□Global Resources:ECO 2620,GHY 1020,IDS 3010,NUT 2352	(*These courses are 2 semester hours.)  n of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS)
□Traditions and Innovations:ART 2130 (FA),ENG 2050 (LS),HIS 111PHL 2013  HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme) □Ancient Worlds:ANT 1420,ART 2030 (FA),HIS 2312 (HS),RE □Appalachia:A S 2410,A S 2411,A S/GLY 2301,COM 3118, □Capitalism and Its Critics:ECO 2030,FIN 2860,HIS 3524,MG □Cultural Diversity:ANT 1415,ART 2011 (FA),GHY 1040,HIS □Individual and Society:ANT 2420,FCS 2111,PHL 2000,PSY: □Mind:HIS 3923 (HS),IDS 3260,LLC 2050,PHL 1501,PS □Religion, Myth and Society:ANT 2430,ART 2030 (FA),IDS 3261,Revolutions and Social Change:COM 3532,HIS 1501 (HS),IDS 220 □This American Life:ECO 2030,ENG 2350 (LS),HIS 1200 (HS),Understanding Culture Through Social Practice:,WGC 2100-2199,each semester.)  LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of WC chosen theme) □Democracy and Personal Life:COM 2112,ENG 2130 (LS),P S 120 □Empire, Colonialism, and Globalization:ANT 1415,ART 2130 (FA),□Global Resources:ECO 2620,GHY 1020,IDS 3010,NUT 2352	(*These courses are 2 semester hours.)  In of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS)
☐Traditions and Innovations:       _ART 2130 (FA),ENG 2050 (LS),HIS 111        PHL 2013         HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme)         ☐Ancient Worlds:       _ANT 1420,ART 2030 (FA),HIS 2312 (HS),RE         ☐Appalachia:       _A S 2410,A S 2411,A S/GLY 2301,COM 3118,Capitalism and Its Critics:         ☐Capitalism and Its Critics:       _ECO 2030,FIN 2860,HIS 3524,MG         ☐Cultural Diversity:       _ANT 1415,ART 2011 (FA),GHY 1040,HIS         ☐Individual and Society:       _ANT 2420,FCS 2111,PHL 2000,PSY:DHL 1501,PS         ☐Religion, Myth and Society:       _ANT 2430,ART 2030 (FA),IDS 3261,Revolutions and Social Change:       _COM 3532,HIS 1501 (HS),IDS 3261,Revolutions and Social Change:       _COM 3532,HIS 1501 (HS),IDS 220         ☐This American Life:       _ECO 2030,ENG 2350 (LS),HIS 1200 (HS),Death semester.)         LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of Worldson theme)         ☐Democracy and Personal Life:COM 2112,ENG 2130 (LS),P S 120         ☐Empire, Colonialism, and Globalization:ANT 1415,ART 2130 (FA),Global Resources:ECO 2620,GHY 1020,IDS 3010,NUT 235:Global Resources:ECO 2620,GHY 1020,IDS 3010,IDS 30	(*These courses are 2 semester hours.)  In of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS)
□Traditions and Innovations: ART 2130 (FA), ENG 2050 (LS), HIS 111	(*These courses are 2 semester hours.)  In of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS)
□Traditions and Innovations:ART 2130 (FA),ENG 2050 (LS),HIS 111PHL 2013  HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme) □Ancient Worlds:ANT 1420,ART 2030 (FA),HIS 2312 (HS),RE □Appalachia:A S 2410,A S 2411,A S/GLY 2301,COM 3118, □Capitalism and Its Critics:ECO 2030,FIN 2860,HIS 3524,MG □Cultural Diversity:ANT 1415,ART 2011 (FA),GHY 1040,HIS □Individual and Society:ANT 2420,FCS 2111,PHL 2000,PSY:DMind:HIS 3923 (HS),IDS 3260,LLC 2050,PHL 1501,PS □Religion, Myth and Society:ANT 2430,ART 2030 (FA),IDS 3261,Revolutions and Social Change:COM 3532,HIS 1501 (HS),IDS 220 □This American Life:ECO 2030,ENG 2350 (LS),HIS 1200 (HS),DUnderstanding Culture Through Social Practice:,WGC 2100-2199,each semester.)  LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of WC chosen theme) □Democracy and Personal Life:COM 2112,ENG 2130 (LS),PS 120 □Empire, Colonialism, and Globalization:ANT 1415,ART 2130 (FA),□Global Resources:ECO 2620,GHY 1020,IDS 3010,NUT 235:Identity, Culture and Media:ART 2011 (FA),COM 3531,ENG 2170 □Investigations Global:WGC 1104 (6 s.h.) (This course is available only to Woldingtons and Migrations:ENG 2030 (LS),FCS 2103,GLS 2000,	(*These courses are 2 semester hours.)  n of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS)
☐Traditions and Innovations:       ART 2130 (FA),ENG 2050 (LS),HIS 111        PHL 2013         HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme)         ☐Ancient Worlds:       _ANT 1420,ART 2030 (FA),HIS 2312 (HS),RE         ☐Appalachia:       _A S 2410,A S 2411,A S/GLY 2301,COM 3118,Capitalism and Its Critics:         ☐Capitalism and Its Critics:       _ECO 2030,FIN 2860,HIS 3524,MG         ☐Cultural Diversity:       _ANT 1415,ART 2011 (FA),GHY 1040,HIS         ☐Individual and Society:ANT 2420,FCS 2111,PHL 2000,PSY:         ☐Mind:HIS 3923 (HS),IDS 3260,LLC 2050,PHL 1501,PS         ☐Religion, Myth and Society:ANT 2430,ART 2030 (FA),IDS 3261,         ☐Revolutions and Social Change:COM 3532,HIS 1501 (HS),IDS 220         ☐This American Life:ECO 2030,ENG 2350 (LS),HIS 1200 (HS),         ☐Understanding Culture Through Social Practice:,WGC 2100-2199,         _each semester.)         LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of WC chosen theme)         ☐Democracy and Personal Life:COM 2112,ENG 2130 (LS),PS 120         ☐Empire, Colonialism, and Globalization:ANT 1415,ART 2130 (FA),         ☐Global Resources:ECO 2620,GHY 1020,IDS 3010,NUT 235:         ☐Identity, Culture and Media:ART 2011 (FA),COM 3531,ENG 2170	(*These courses are 2 semester hours.)  In of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS)
☐Traditions and Innovations:       _ART 2130 (FA),ENG 2050 (LS),HIS 111        PHL 2013         HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme)	(*These courses are 2 semester hours.)  n of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS) HIS 3726 (HS),A S/MUS 2016,SOC 3710  IT 3040,P S 3410  1120 (HS),MUS 2023 (FA),REL 1110,SOC 4560,W S 2421  1200,RM 2100,SOC 1000,W S 2400  SV 1200 REL 1110,THR 3730  20 (HS),MUS 2015 (FA),PHL 3030,REL 2120,SOC 1100 IDS 2000,MUS 2014 (FA),P S 1100,P S 3722,S W 2020,WGC 3100-3199 (Check online course listing for information on specific courses offered  GC 1104 in "Investigations Global," students must take courses from at least two disciplines in their  20,SOC 1110,SOC 1530,W S 2600 ENG 2040 (LS),GLS 2000,HIS 1400 (HS),HIS/MSL 3823 (HS)  1,TEC 2601  20,MUS 2018 (FA),MUS 2615* (FA),MUS 2616* (FA),PHL 1503
☐Traditions and Innovations:       _ART 2130 (FA),ENG 2050 (LS),HIS 111        PHL 2013         HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme)	(*These courses are 2 semester hours.)  n of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS)
☐Traditions and Innovations:       _ART 2130 (FA),ENG 2050 (LS),HIS 111        PHL 2013         HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception two disciplines in their chosen theme)         ☐Ancient Worlds:       _ANT 1420,ART 2030 (FA),HIS 2312 (HS),RE         ☐Appalachia:       _A S 2410,A S 2411,A S/GLY 2301,COM 3118,	(*These courses are 2 semester hours.)  n of "Understanding Culture Through Social Practice," students must take courses from at least  L 2010 (LS) HIS 3726 (HS),A S/MUS 2016,SOC 3710  IT 3040,P S 3410  1120 (HS),MUS 2023 (FA),REL 1110,SOC 4560,W S 2421  1200,RM 2100,SOC 1000,W S 2400  **REL 1110,THR 3730  D0 (HS),MUS 2015 (FA),PHL 3030,REL 2120,SOC 1100  IDS 2000,MUS 2014 (FA),P S 1100,P S 3722,S W 2020 ,WGC 3100-3199 (Check online course listing for information on specific courses offered  GC 1104 in "Investigations Global," students must take courses from at least two disciplines in their  D0,SOC 1110,SOC 1530,W S 2600 ENG 2040 (LS),GLS 2000,HIS 1400 (HS),HIS/MSL 3823 (HS)  1,TEC 2601  D0,MUS 2018 (FA),MUS 2615* (FA),MUS 2616* (FA),PHL 1503  (*These courses are offered in alternate years.)  atauga Global Community students.)  HIS 1600 (HS)  A),ARB/CHN/FRE/GER/JPN/POR/RSN/SNH) 1050,(FRE/GER/SNH) 1060**,  ICGER/SNH 1060 are 6 semester hours. Only 3 semester hours count in General Education.)  DOR/RSN/SNH) 1050,(FRE/GER/SNH) 1060**,GHY 1020,HIS 1130 (HS),

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### **GENERAL EDUCATION (con't)**

The SCIENCE INQUIRY PERSPECTIVE requires 8 semester hours from one theme (underlined). Courses in themes marked with an \* must be taken sequentially. Check the course descriptions for any pre and co-requisites. Italicized courses appear in multiple themes; however, courses may only be applied to one theme.

SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme)
□Biology and Society:BIO 1101,BIO 1102
□ <u>The Blue Planet</u> : <u>GLY 1104</u> ,GLY 1105
*□Chemistry Connections to Our Changing World:CHE 1101/ CHE 1110,CHE 1102/ CHE 1120
*□ <u>How Things Work</u> : <del>PHY 1101</del> ,PHY 1102
*□ <u>The Physics of Our Technological World</u> :PHY 1103,PHY 1104
*□ <u>Physics of Self Expression</u> : <del>PHY 1101</del> ,PHY 1810,PHY 1812,PHY 1814
*□Physics with Calculus:PHY 1150,PHY 1151
Restless Planet: Earth, Environment and Evolution: GLY 1101, GLY 1102, GLY 1103

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