Bachelor of Fine Arts (BFA) **Degree Code** 513 A Non-Teaching

Program of Study for Department of Art Studio Art

(A Ml	nimum auc 1	LIVIE	NTSC" (2.0) is required in each ART course)	• • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • •	• • • • • • • • • • • • • • • • • • • •
	ınımum grad Ar Writing in	the D	c^ (2.0) is required in each AK1 course) iscipline (WID) & Senior Capstone Experience	(CAP)	must he m	et	
	dations Requ			(CAI)_	must be m	ici.	
ART		3)	Foundations I				
		3)	Foundations II				Portfolio Review
ART	1003	3)	Foundations Drawing				
Semir	nar Requiren	ents	(9 sh)				
ART	1005	(3)	Studio Seminar I				
ART	3015	(3)	Studio Seminar II (Prerequisites: Portfolio Review; ART 1001, ART 100	02, ART 1003 a	and ART 1005; ENG 2	001 or its ec	quivalent) (WID)
ART	4351	(3)	Studio Seminar III (Prerequisites: ART 3015 and one of the			4307, 430	8, 4309, 4325, 4326 taken
			before or concurrently with ART 4351 and 27 sh minimum of s	tudio electiv	ves)	Mai	or requirements that may count toward Gen Ed:
	<u>listory</u> (12 sh						Γ 2030 (3) Liberal Studies Experience
	2030	. /	Art from Pre-History to 1400 (Gen Ed: Liberal Studies Exp			AR	Γ 2130 (3) Liberal Studies Experience
		(3)	Art from 1400 to the Present (Gen Ed: Liberal Studies Experimental WID)	erience; Fin	e Arts)	Tota	al Major Hrs: 78
			h must be designated WID:			Gen	Ed: <u>- 6</u>
		(3)	History of Graphic Design			Net	Maior Hrs: 72
		(3)	Women Artists (Prerequisite: RC 2001 or its equivalent) History of Modern Art (WID) (Prerequisite: ART 2130 or		of the instructor I	DC 2001	on its assistations)
		(3)	Asian Art (Prerequisites: ART 2030 or ART 2130 or permissis				
		(3) (3)	African Art (WID) (Prerequisite: Sophomore standing or per			-	
							-
		(3)	Art of Late Antiquity (WID) (Prerequisite: ART 2030 or p				
ART ART		(3)	Oceanic Art (WID) (Prerequisite: Sophomore standing or pe Contemporary Art of Africa (WID) (Prerequisite: RC 200			2001 OF	ns equivalent)
		(3) (3)	Egyptian Art (WID) (Prerequisite: ART 2030 or permission			ite amir	alent)
		3) 3)	Native Arts of the Americas (Prerequisite: Sophomore standards)				
			History of Roman Art (WID) (Prerequisite: ART 2030 or				- · · · · · · · · · · · · · · · · · · ·
		(3) (3)	History of American Craft	permission	of the mstructor, i	KC 2001 (or its equivalent)
		3) 3)	Art Since 1945 (WID) (Prerequisites: ART 2130 or permiss	ion of the in	astruator: P.C 2001	l or ita oa	uivalant)
		3) 3)	Photography and Culture (WID) (Prerequisite: ART 2130 of permiss				
		3)	History of Museums and Collecting (WID) (Prerequisite:	-			
	3530-3549		(3) Selected Topics in Art History	. AKI 2130	or permission or t	ine msu u	ctor, ice 2001 of its equivalent)
	_	(3)	Seminar in Art Criticism & Theory (Prerequisite: ART 20:	30 and ART	2130 or nermissi	on of the	instructor)
		3)	Seminar in Art History (WID) (Prerequisites: ART 2030 at				
	o Requireme		* ` /	III / III / 213	o or permission o	i the mon	detor, ite 2001 of its equivalent)
Juan		(>	311)				
ART	2103	3)	Drawing II (Prerequisites: ART 1001 & ART 1003 or ART 10	020 Or ART	Γ 1021)		
		(3) (3)	Drawing II (Prerequisites: ART 1001 & ART 1003 or ART 1001 and 1003 or ART 1003 o			ed Art M	anagement majors)
ART	2104	(3)	Digital Imaging (Prerequisites: ART 1001 and 1003, or ART			ed Art M	anagement majors)
ART ART	2104 4852	(3) (3)	Digital Imaging (Prerequisites: ART 1001 and 1003, or ART Senior Studio (CAP) (Prerequisite: ART 4351)			red Art M	anagement majors)
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