Bachelor of Fine Arts (BFA) **Degree Code** 513 A

Program of Study for Art Majors Studio Art

Non-Teaching

Found	. Wwiting in the	"C" (2.0) is required in each ART course)	omas (CAD) — must be m	4
	r writing in the lations Require	Discipline (WID) & Senior Capstone Experinents (9 sh)	ence (CAP) must be mo	et.
ART	1001(3)	Foundations I		
ART		Foundations II		Portfolio Review
	1003 (3)	Foundations Drawing		
	ar Requiremen	= \ /		
ART ART :		Foundations Seminar Sophomore-Junior Studio Seminar (Prerequisites: Po	efolio Poviove APT 1001 APT 10	02 APT 1002 and APT 1005)
	4351 (3)	Senior Seminar (Prerequisites: ART 3015 and one of the		
aiti -	4331(3)	before or concurrently with ART 4351 and 27 sh minimum		, 4500, 4509, 4525, 4520 taken
Art Hi	istory (12 sh)	•	,	Major requirements that may count toward Gen Ed: ART 2030 (3) Historical & Social Perspective
ART 2	2030(3)	Art from Pre-History to 1400 (Gen Ed: Historical & S	ocial Perspective)	ART 2030 (3) Historical & Social Perspective ART 2130 (3) Aesthetic or Local to Global
ART 2		Art from 1400 to the Present (Gen Ed: Aesthetic & Lo	cal to Global Perspective)	Total Major Heat 70
		sh must be designated WID:		Total Major Hrs: 78 Gen Ed: -6
ART 2		History of Graphic Design		Net Maior Hrs: 72
ART .		Women Artists (WID) (Prerequisite: ENG 2001 or its		NG 2001
ART .		History of Modern Art (WID) (Prerequisite: ART 213	-	- · · · · · · · · · · · · · · · · · · ·
ART . ART .	— ` ′	Asian Art (Prerequisites: ART 2030 or ART 2130 or per	-	• /
ART :		African Art (WID) (Prerequisite: Sophomore standing Art of Late Antiquity (WID) (Prerequisite: ART 203	-	· · · · · · · · · · · · · · · · · · ·
ART .		Oceanic Art (WID) (Prerequisite: ART 203		
ART :		Contemporary Art of Africa (WID) (Prerequisite: EN	- ·	O 2001 Of its equivalent)
ART :		Egyptian Art (WID) (Prerequisite: ART 2030 or permi	• *	r its equivalent)
ART :		Native Arts of the Americas (WID) (Prerequisite: So		
ART :		History of Roman Art (WID) (Prerequisite: ART 20		
ART :		History of American Craft	,	4
ART :		Art Since 1945 (WID) (Prerequisites: ART 2130 or pe	mission of the instructor; ENG 200	11 or its equivalent)
ART .	3810(3)	Photography and Culture (WID) (Prerequisite: ART	130 or permission of the instructor	; ENG 2001 or its equivalent)
ART .	3820(3)	History of Museums and Collecting (WID) (Prerequ	isite: ART 2130 or permission of the	ne instructor; ENG 2001 or its equivalent)
ART .	3530-3549	(3) Selected Topics in Art History		
ART 4		Seminar in Art Criticism & Theory (Prerequisite: AR		
ART 4		Seminar in Art History (WID) (Prerequisites: ART 20	30 and ART 2130 or permission of	the instructor; ENG 2001 or its equivalent)
	Requirements		T 1000 C + PT 1001)	
ART 2		Drawing II (Prerequisites: ART 1001 & ART 1003 or A	· · · · · · · · · · · · · · · · · · ·	lared Art Management majors)
ART 2 ART 4		Digital Imaging (Prerequisites: ART 1001, 1002, 1003, Senior Studio (CAP) (Prerequisite: ART 4351)	or ART 1020 & ART 1021; for dec	lared Art Management majors)
		(car) (refequisite. Art 4331) (see undergraduate bulletin for prerequisites)		
		uding at least 12 sh taken in one studio area, includ	ng one course at the 4000 lev	el. Observe prerequisites. Students wishing t
		in a specific studio must take at least 18 sh and no		
		in a specific studio must tune ut reast to sir und no		uulo ai ca.
ART 2	2100(3)	Painting I	ART 2040(3) Clay I: Moldmaking & Casting
ART :	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	Painting I Painting II	ART 2040(3 ART 2050(3) Clay I: Moldmaking & Casting) Clay: Methods & Materials
ART : ART :	2100(3) 3100(3) 3200(3)	Painting I Painting II Painting III	ART 2040 (3 ART 2050 (3 ART 3107 (3) Clay I: Moldmaking & Casting) Clay: Methods & Materials) Clay II: Throwing
ART 1 ART 1 ART 1 ART 4	2100(3) 3100(3) 3200(3) 4300(3)	Painting I Painting II Painting III Painting III Special Topics Adv. Painting & Drawing	ART 2040 (3 ART 2050 (3 ART 3107 (3 ART 3007 (3) Clay I: Moldmaking & Casting) Clay: Methods & Materials) Clay II: Throwing) Clay II: Handbuilding
ART	2100 (3) 3100 (3) 3200 (3) 4300 (3) 3103 (3)	Painting I Painting II Painting III Special Topics Adv. Painting & Drawing Contemporary Issues: Adv. Drawing	ART 2040 (3 ART 2050 (3 ART 3107 (3 ART 3007 (3 ART 3040 (3	 Clay I: Moldmaking & Casting Clay: Methods & Materials Clay II: Throwing Clay II: Handbuilding Clay II: Moldmaking & Casting
ART	2100 (3) 3100 (3) 3200 (3) 4300 (3) 3103 (3) 2101 (3)	Painting I Painting II Painting III Special Topics Adv. Painting & Drawing Contemporary Issues: Adv. Drawing Sculpture I: Modeling & Casting	ART 2040 (3 ART 2050 (3 ART 3107 (3 ART 3007 (3 ART 3040 (3 ART 4307 (3	Clay I: Moldmaking & Casting Clay: Methods & Materials Clay II: Throwing Clay II: Handbuilding Clay II: Moldmaking & Casting Special Topic in Advanced Clay
ART	2100 (3) 3100 (3) 3200 (3) 4300 (3) 3103 (3) 2101 (3) 2201 (3)	Painting I Painting II Painting III Special Topics Adv. Painting & Drawing Contemporary Issues: Adv. Drawing Sculpture I: Modeling & Casting Sculpture I: Carving & Construction	ART 2040 (3 ART 2050 (3 ART 3107 (3 ART 3007 (3 ART 3040 (3 ART 4307 (3 ART 2008 (3	Clay I: Moldmaking & Casting Clay: Methods & Materials Clay II: Throwing Clay II: Handbuilding Clay II: Moldmaking & Casting Special Topic in Advanced Clay Fibers: Materials & Processes
ART	2100 (3) 3100 (3) 3200 (3) 4300 (3) 3103 (3) 2101 (3) 2201 (3) 3201 (3)	Painting I Painting II Painting III Special Topics Adv. Painting & Drawing Contemporary Issues: Adv. Drawing Sculpture I: Modeling & Casting Sculpture I: Carving & Construction Sculpture II: Contemporary Issues	ART 2040 (3 ART 2050 (3 ART 3107 (3 ART 3007 (3 ART 3040 (3 ART 4307 (3 ART 2008 (3 ART 2602 (3	Clay I: Moldmaking & Casting Clay: Methods & Materials Clay II: Throwing Clay II: Handbuilding Clay II: Moldmaking & Casting Special Topic in Advanced Clay Fibers: Materials & Processes Fibers: Weaving I
ART	2100 (3) 3100 (3) 3200 (3) 4300 (3) 3103 (3) 2101 (3) 2201 (3) 3201 (3) 4301 (3)	Painting I Painting II Painting III Special Topics Adv. Painting & Drawing Contemporary Issues: Adv. Drawing Sculpture I: Modeling & Casting Sculpture I: Carving & Construction Sculpture II: Contemporary Issues Special Topics in Adv. Sculpture	ART 2040 (3 ART 2050 (3 ART 3107 (3 ART 3007 (3 ART 3040 (3 ART 4307 (3 ART 2008 (3 ART 2602 (3 ART 3017 (3	Clay I: Moldmaking & Casting Clay: Methods & Materials Clay II: Throwing Clay II: Handbuilding Clay II: Moldmaking & Casting Special Topic in Advanced Clay Fibers: Materials & Processes Fibers: Weaving I Fibers: Weaving II
ART	2100 (3) 3100 (3) 3200 (3) 4300 (3) 3103 (3) 2101 (3) 2201 (3) 3201 (3) 4301 (3) 2025 (3)	Painting I Painting II Painting III Special Topics Adv. Painting & Drawing Contemporary Issues: Adv. Drawing Sculpture I: Modeling & Casting Sculpture I: Carving & Construction Sculpture II: Contemporary Issues Special Topics in Adv. Sculpture Printmaking: Relief	ART 2040 (3 ART 2050 (3 ART 3107 (3 ART 3007 (3 ART 3040 (3 ART 4307 (3 ART 2008 (3 ART 2602 (3 ART 3017 (3 ART 3017 (3 ART 3028 (3	Clay I: Moldmaking & Casting Clay: Methods & Materials Clay II: Throwing Clay II: Handbuilding Clay II: Moldmaking & Casting Special Topic in Advanced Clay Fibers: Materials & Processes Fibers: Weaving I Fibers: Weaving II Fibers: Surface Design I
ART	2100 (3) 3100 (3) 3200 (3) 4300 (3) 3103 (3) 2101 (3) 2201 (3) 3201 (3) 4301 (3) 2025 (3) 2125 (3)	Painting I Painting II Painting III Special Topics Adv. Painting & Drawing Contemporary Issues: Adv. Drawing Sculpture I: Modeling & Casting Sculpture I: Carving & Construction Sculpture II: Contemporary Issues Special Topics in Adv. Sculpture Printmaking: Relief Printmaking: Screenprinting	ART 2040 (3 ART 2050 (3 ART 3107 (3 ART 3007 (3 ART 3040 (3 ART 4307 (3 ART 2008 (3 ART 2602 (3 ART 3017 (3 ART 3017 (3 ART 3017 (3 ART 3408 (3 ART 3408 (3	Clay I: Moldmaking & Casting Clay: Methods & Materials Clay II: Throwing Clay II: Handbuilding Clay II: Moldmaking & Casting Special Topic in Advanced Clay Fibers: Materials & Processes Fibers: Weaving I Fibers: Weaving II Fibers: Surface Design I Fibers: Surface Design II
ART	2100 (3) 3100 (3) 3200 (3) 4300 (3) 4301 (3) 2101 (3) 2201 (3) 3201 (3) 4301 (3) 2025 (3) 2125 (3) 3225 (3)	Painting I Painting II Painting III Special Topics Adv. Painting & Drawing Contemporary Issues: Adv. Drawing Sculpture I: Modeling & Casting Sculpture I: Carving & Construction Sculpture II: Contemporary Issues Special Topics in Adv. Sculpture Printmaking: Relief Printmaking: Screenprinting Printmaking: Intaglio	ART 2040 (3 ART 2050 (3 ART 3107 (3 ART 3007 (3 ART 3040 (3 ART 4307 (3 ART 2008 (3 ART 2602 (3 ART 3017 (3 ART 3208 (3 ART 3208 (3 ART 3408 (3 ART 3408 (3 ART 3308 (3	Clay I: Moldmaking & Casting Clay: Methods & Materials Clay II: Throwing Clay II: Handbuilding Clay II: Moldmaking & Casting Special Topic in Advanced Clay Fibers: Materials & Processes Fibers: Weaving I Fibers: Weaving II Fibers: Surface Design I Fibers: Surface Design II Fibers: Structure I
ART	2100 (3) 3100 (3) 3200 (3) 4300 (3) 3103 (3) 2101 (3) 2201 (3) 3201 (3) 3201 (3) 2025 (3) 2125 (3) 3225 (3) 3325 (3)	Painting I Painting II Painting III Special Topics Adv. Painting & Drawing Contemporary Issues: Adv. Drawing Sculpture I: Modeling & Casting Sculpture I: Carving & Construction Sculpture II: Contemporary Issues Special Topics in Adv. Sculpture Printmaking: Relief Printmaking: Screenprinting Printmaking: Intaglio Printmaking: Lithography	ART 2040 (3 ART 2050 (3 ART 3107 (3 ART 3007 (3 ART 3040 (3 ART 4307 (3 ART 2008 (3 ART 2602 (3 ART 3017 (3 ART 3208 (3 ART 3408 (3 ART 3408 (3 ART 3408 (3 ART 3308 (3 ART 3508 (3	Clay I: Moldmaking & Casting Clay: Methods & Materials Clay II: Throwing Clay II: Handbuilding Clay II: Moldmaking & Casting Special Topic in Advanced Clay Fibers: Materials & Processes Fibers: Weaving I Fibers: Weaving II Fibers: Surface Design I Fibers: Surface Design II Fibers: Structure I Fibers: Structure II
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ART	2100 (3) 3100 (3) 3200 (3) 4300 (3) 4300 (3) 3103 (3) 2101 (3) 3201 (3) 4301 (3) 2025 (3) 2125 (3) 3225 (3) 3225 (3) 3410 (3) 4325 (3) 2009 (3)	Painting I Painting II Painting III Special Topics Adv. Painting & Drawing Contemporary Issues: Adv. Drawing Sculpture I: Modeling & Casting Sculpture I: Carving & Construction Sculpture II: Contemporary Issues Special Topics in Adv. Sculpture Printmaking: Relief Printmaking: Screenprinting Printmaking: Intaglio Printmaking: Lithography Book Arts	ART 2040 (3 ART 2050 (3 ART 3107 (3 ART 3007 (3 ART 3040 (3 ART 4307 (3 ART 2008 (3 ART 2602 (3 ART 3017 (3 ART 3208 (3 ART 3208 (3 ART 3508 (3 ART 35	Clay I: Moldmaking & Casting Clay: Methods & Materials Clay II: Throwing Clay II: Handbuilding Clay II: Moldmaking & Casting Special Topic in Advanced Clay Fibers: Materials & Processes Fibers: Weaving I Fibers: Weaving II Fibers: Surface Design I Fibers: Surface Design II Fibers: Structure I Fibers: Structure II Special Topics in Adv. Fibers Photographic Design II
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ART	2100 (3) 3100 (3) 3200 (3) 4300 (3) 3103 (3) 2101 (3) 2201 (3) 3201 (3) 4301 (3) 2025 (3) 2125 (3) 3225 (3) 3225 (3) 3225 (3) 3225 (3) 3225 (3) 3210 (3) 3210 (3) 3225 (3) 3225 (3) 3225 (3) 3210 (Painting I Painting II Painting III Special Topics Adv. Painting & Drawing Contemporary Issues: Adv. Drawing Sculpture I: Modeling & Casting Sculpture II: Carving & Construction Sculpture II: Contemporary Issues Special Topics in Adv. Sculpture Printmaking: Relief Printmaking: Screenprinting Printmaking: Intaglio Printmaking: Lithography Book Arts Special Topics in Adv. Printmaking Metalsmithing & Jewelry Design I: Fabrication Metalsmithing & Jewelry Design II: Casting Metalsmithing & Jewelry Design II: Enamel Metalsmithing & Jewelry Design II: Holloware	ART 2040 (3 ART 2050 (3 ART 3107 (3 ART 3007 (3 ART 3040 (3 ART 3040 (3 ART 2008 (3 ART 2008 (3 ART 2008 (3 ART 3017 (3 ART 3208 (3 ART 3017 (3 ART 3208 (3 ART 3408 (3 ART 3408 (3 ART 3508 (3 ART 3508 (3 ART 3206 (3 ART 3050 (3 ART 3226 (3 ART 3226 (3 ART 3227 (3 ART 3227 (3 ART 4326 (3	Clay I: Moldmaking & Casting Clay: Methods & Materials Clay II: Throwing Clay II: Handbuilding Clay II: Moldmaking & Casting Special Topic in Advanced Clay Fibers: Materials & Processes Fibers: Weaving I Fibers: Weaving II Fibers: Surface Design I Fibers: Structure I Fibers: Structure II Special Topics in Adv. Fibers Photographic Design I Digital Photographic Design Special Topics in Photography Advanced Photo Design
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ART	2100 (3) 3100 (3) 3100 (3) 3200 (3) 4300 (3) 3103 (3) 2101 (3) 2201 (3) 3201 (3) 4301 (3) 2025 (3) 2125 (3) 3225 (3) 3225 (3) 3325 (3) 3410 (3) 4325 (3) 2009 (3) 3009 (3) 3111 (3) 3110 (3) 4309 (3) 2107 (3)	Painting I Painting II Painting III Special Topics Adv. Painting & Drawing Contemporary Issues: Adv. Drawing Sculpture I: Modeling & Casting Sculpture I: Carving & Construction Sculpture II: Contemporary Issues Special Topics in Adv. Sculpture Printmaking: Relief Printmaking: Relief Printmaking: Intaglio Printmaking: Lithography Book Arts Special Topics in Adv. Printmaking Metalsmithing & Jewelry Design II: Fabrication Metalsmithing & Jewelry Design II: Casting Metalsmithing & Jewelry Design II: Enamel Metalsmithing & Jewelry Design II: Holloware Metalsmithing & Jewelry Design II: CAD Jewelry Special Topics in Adv. Metalsmithing & Jewelry Special Topics in Adv. Metalsmithing & Jewelry Clay I: Throwing	ART 2040 (3 ART 2050 (3 ART 3107 (3 ART 3007 (3 ART 3040 (3 ART 3040 (3 ART 2008 (3 ART 2008 (3 ART 2008 (3 ART 3017 (3 ART 3208 (3 ART 3208 (3 ART 3408 (3 ART 3408 (3 ART 3508 (3 ART 3226 (3 ART 3226 (3 ART 3226 (3 ART 3226 (3 ART 3227 (3 ART 3227 (3 ART 4326 (3 ART 1102 (3 ART 2302 (3 ART 2302 (3 ART 2302 (3 ART 3530-3549 (3)	Clay I: Moldmaking & Casting Clay: Methods & Materials Clay II: Throwing Clay II: Handbuilding Clay II: Moldmaking & Casting Special Topic in Advanced Clay Fibers: Materials & Processes Fibers: Weaving I Fibers: Weaving II Fibers: Surface Design I Fibers: Structure I Fibers: Structure II Special Topics in Adv. Fibers Photographic Design I Digital Photographic Design I Digital Photographic Design Special Topics in Photography Advanced Photo Design Introduction to Graphic Design Calligraphy (3) Selected Topics/Studio Art
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