Bachelor of Fine Arts (BFA)
Degree Code 513 A
Non-Teaching

Program of Study for Department of Art Studio Art

				• • • • • • • • • • • • • • • • • • • •
A million grade of "C" (A	2.0) is required in each ART course) line (WID) & Senior Capstone Experience	(CAP) must b	no mot	
Foundations Requirements ((9 sh)	(CAI) must i	oc met.	
	undations I			
	undations II			Portfolio Review
	undations Drawing			
Seminar Requirements (9 sh	,			
	idio Seminar I idio Seminar II (Prerequisites: Portfolio Review; ART 1001, ART 100	2 ART 1002 JART 1005. I	ENIC 2001 it	include (WID)
	adio Seminar III (Prerequisites: ART 3015 and one of the f			
	ore or concurrently with ART 4351 and 27 sh minimum of si	•	001, 4307, 4308,	4307, 4323, 4320 taken
Art History (12 sh)		,	Major ART	requirements that may count toward Gen Ed: 2030 (3) Liberal Studies Experience
ART 2030(3) Art	t from Pre-History to 1400 (Gen Ed: Liberal Studies Exp	perience; Fine Arts)	ART	
	t from 1400 to the Present (Gen Ed: Liberal Studies Expe	erience; Fine Arts)	Total	Major Hrs: 78
Select 6 sh, of which 3 sh mu			Gen E	ld: - 6
	story of Graphic Design	4)	Net M	Taior Hrs: 72
	omen Artists (WID) (Prerequisite: RC 2001 or its equivalent of Modern Art (WID) (Prerequisite: ART 2130 or		etor: P.C 2001 or	ite aquivalent)
	ian Art (Prerequisites: ART 2030 or ART 2130 or permission			-
	rican Art (WID) (Prerequisite: Sophomore standing or per		-	
	t of Late Antiquity (WID) (Prerequisite: ART 2030 or p			
	eanic Art (WID) (Prerequisite: Sophomore standing or pe			
	ntemporary Art of Africa (WID) (Prerequisite: RC 200			
	yptian Art (WID) (Prerequisite: ART 2030 or permission		-	
	tive Arts of the Americas (WID) (Prerequisite: Sophom			
	story of Roman Art (WID) (Prerequisite: ART 2030 or	permission of the instruc	ctor; RC 2001 or	its equivalent)
	story of American Craft		2001	1 0
	t Since 1945 (WID) (Prerequisites: ART 2130 or permiss otography and Culture (WID) (Prerequisite: ART 2130 or			
	story of Museums and Collecting (WID) (Prerequisite: ART 2130 (
	Selected Topics in Art History	AKT 2130 of perimissio	ii oi tiic iiisti uco	or, RC 2001 of its equivalent)
``	minar in Art Criticism & Theory (Prerequisite: ART 203	30 and ART 2130 or per	mission of the in	structor)
	minar in Art History (WID) (Prerequisites: ART 2030 ar	-		
Studio Requirements (9 sh)				
	awing II (Prerequisites: ART 1001 & ART 1003 or ART 10			
	gital Imaging (Prerequisites: ART 1001 and 1003, or ART	1020 & ART 1021 for d	leclared Art Mar	nagement majors)
	nior Studio (CAP) (Prerequisite: ART 4351)			
	the state of the s			
Studio Electives (39 sh) (see	undergraduate bulletin for prerequisites)	one course at the 400	0 level. Obse	rve prerequisites. Students wishing
Studio Electives (39 sh) (see Select 21 to 33 sh, including	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including o			
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a sp	undergraduate bulletin for prerequisites)		ne studio are	
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a sp ART 2100 (3) Pai	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including o pecific studio must take at least 18 sh and no more	e than 24 sh in that o	one studio are (3) Cla	a.
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a sp ART 2100	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including o pecific studio must take at least 18 sh and no more inting I inting II inting III	ART 2040 ART 2050 ART 3107	ne studio are(3)	a. y I: Moldmaking & Casting y: Methods & Materials y: II: Throwing
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a sp ART 2100	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III ecial Topics Adv. Painting & Drawing	ART 2040	one studio are(3)	a. y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a space ART 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Pai ART 4300 (3) Spector ART 3103 (3) Control	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III ecial Topics Adv. Painting & Drawing ntemporary Issues: Adv. Drawing	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040	one studio are(3)	a. y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Moldmaking & Casting
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a spart 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Pai ART 4300 (3) Spector ART 3103 (3) Correct ART 3103 (3) Scentar ART 2101 (3) Scentar	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III lecial Topics Adv. Painting & Drawing ntemporary Issues: Adv. Drawing alpture I: Modeling & Casting	ART 2040	ne studio are(3)	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Moldmaking & Casting ecial Topic in Advanced Clay
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a space ART 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Space ART 3400 (3) Space ART 3103 (3) Contact ART 2101 (3) Scu ART 2201 (3) Scu	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III lecial Topics Adv. Painting & Drawing III entemporary Issues: Adv. Drawing alpture I: Modeling & Casting alpture I: Carving & Construction	ART 2040	one studio are(3)	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Moldmaking & Casting ecial Topic in Advanced Clay ers: Materials & Processes
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a space ART 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Space ART 3103 (3) Space ART 3103 (3) Contact ART 2101 (3) Scat ART 2201 (3) Scat ART 3201 (3) Scat	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III lecial Topics Adv. Painting & Drawing ntemporary Issues: Adv. Drawing alpture I: Modeling & Casting alpture I: Carving & Construction alpture II: Contemporary Issues	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 4307 ART 2008 ART 2602	one studio are(3)	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Moldmaking & Casting ecial Topic in Advanced Clay ers: Materials & Processes ers: Weaving I
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a space ART 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Pai ART 4300 (3) Spe ART 3103 (3) Cor ART 2101 (3) Scc ART 2201 (3) Scc ART 3201 (3) Scc ART 4301 (3) Spe	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II lecial Topics Adv. Painting & Drawing Intemporary Issues: Adv. Drawing alpture I: Modeling & Casting alpture I: Carving & Construction alpture II: Contemporary Issues ecial Topics in Adv. Sculpture	ART 2040	ne studio are (3) Cla (3) Fib (3) Fib (3) Fib	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Moldmaking & Casting scial Topic in Advanced Clay ers: Materials & Processes ers: Weaving I ers: Weaving II
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a space of the space of t	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III lecial Topics Adv. Painting & Drawing Intemporary Issues: Adv. Drawing alpture I: Modeling & Casting alpture I: Carving & Construction alpture II: Contemporary Issues lecial Topics in Adv. Sculpture Intmaking: Relief	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 4307 ART 2068 ART 2068 ART 2602 ART 3017 ART 3028	ne studio are (3) Cla (3) Fib (3) Fib (3) Fib (3) Fib	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Moldmaking & Casting ecial Topic in Advanced Clay ers: Materials & Processes ers: Weaving I
Studio Electives (39 sh) (see Select 21 to 33 sh, including somplete an emphasis in a space of the space of t	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II lecial Topics Adv. Painting & Drawing Intemporary Issues: Adv. Drawing alpture I: Modeling & Casting alpture I: Carving & Construction alpture II: Contemporary Issues ecial Topics in Adv. Sculpture	ART 2040	ne studio are (3) Cla (3) Fib (3) Fib (3) Fib (3) Fib (3) Fib (3) Fib	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Moldmaking & Casting ecial Topic in Advanced Clay ers: Materials & Processes ers: Weaving I ers: Weaving II ers: Surface Design
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a space ART 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Pai ART 3103 (3) Spe ART 2101 (3) Sct ART 2201 (3) Sct ART 3201 (3) Spe ART 3201 (3) Spe ART 4301 (3) Spe ART 2025 (3) Pri ART 2125 (3) Pri ART 3425 (3) Spe	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting II inting III inting III interest and the pecific studio must take at least 18 sh and no more inting II inting III inting I	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 4307 ART 2008 ART 2008 ART 3017 ART 3017 ART 2008 ART 3017 ART 2026	ne studio are (3) Cla (3) Cla (3) Cla (3) Cla (3) Cla (3) Fla (3) Fib	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Moldmaking & Casting y II: Moldmaking &
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a space ART 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Pai ART 3103 (3) Spe ART 2101 (3) Sct ART 2201 (3) Sct ART 3201 (3) Spe ART 3201 (3) Spe ART 301 (3) Spe ART 302 (3) Pri ART 301 (3) Spe ART 302 (3) Pri ART 3425 (3) Pri ART 3425 (3) Spe ART 3410 (3) Spe	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III inting III ecial Topics Adv. Painting & Drawing intemporary Issues: Adv. Drawing allpture I: Modeling & Casting allpture I: Carving & Construction allpture II: Contemporary Issues ecial Topics in Adv. Sculpture intmaking: Relief intmaking: Screenprinting intmaking Studio ecial Topics in Adv. Printmaking ok Arts	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 4307 ART 2008 ART 2602 ART 3017 ART 3008	ne studio are	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Moldmaking & Casting roial Topic in Advanced Clay ers: Materials & Processes ers: Weaving I ers: Weaving II ers: Surface Design ers: Structure roial Topics in Adv. Fibers rotographic Design I ptographic Design II
Studio Electives (39 sh) (see Select 21 to 33 sh, including Select 21 to 33 sh, including complete an emphasis in a span ART 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Span ART 3200 (3) Span ART 3103 (3) Control ART 2101 (3) Scu ART 2201 (3) Scu ART 3201 (3) Span ART 2025 (3) Print ART 2125 (3) Print ART 3425 (3) Span ART 3410 (3) Both ART 3410 (3) Both ART 2009 (3) Me	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting II inting III lecial Topics Adv. Painting & Drawing ntemporary Issues: Adv. Drawing ulpture I: Modeling & Casting ulpture I: Carving & Construction ulpture II: Contemporary Issues lecial Topics in Adv. Sculpture ntmaking: Relief ntmaking: Relief ntmaking Studio lecial Topics in Adv. Printmaking lecial Topics in Adv. Printmaking ok Arts letalsmithing & Jewelry Design I: Fabrication	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 4307 ART 2008 ART 2602 ART 3017 ART 3008 ART 2602 ART 3017 ART 3208 ART 3208 ART 308 ART 308 ART 4308 ART 4308 ART 3050	ne studio are	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Moldmaking & Casting coial Topic in Advanced Clay ers: Materials & Processes ers: Weaving I ers: Weaving II ers: Surface Design ers: Structure coial Topics in Adv. Fibers otographic Design I otographic Design II cital Photographic Design
Studio Electives (39 sh) (see Select 21 to 33 sh, including Select 21 to 33 sh, including complete an emphasis in a span and are span a	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III inting III lecial Topics Adv. Painting & Drawing Intemporary Issues: Adv. Drawing Intemporary Issues: Adv. Drawing Interporary Issues: Adv. Drawing Interporary Issues: Adv. Drawing Interporary Issues: Adv. Drawing Interporary Issues: It Carving & Construction Interporary Issues: Adv. Sculpture II: Contemporary Issues: It Contempor	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 4307 ART 2008 ART 2602 ART 3017 ART 3017 ART 2008 ART 3017 ART 3208 ART 3208 ART 3050 ART 3050 ART 3227	me studio are	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Handbuilding y II: Moldmaking & Casting recial Topic in Advanced Clay ers: Materials & Processes ers: Weaving I ers: Weaving I ers: Surface Design ers: Structure recial Topics in Adv. Fibers recial Topics in Adv. Fibers recial Topics in I recial Photographic Design recial Topics in Photography
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a spart 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Pai ART 3200 (3) Spart 2101 (3) Scart 2201 (3) Scart 2201 (3) Scart 2201 (3) Scart 2301 (3) Scart 2401 (3) Spart 24025 (3) Prii ART 3425 (3) Prii ART 3425 (3) Spart 2402 (undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III inting III lecial Topics Adv. Painting & Drawing III lecial Topics Adv. Painting & Drawing III lecial Topics Adv. Painting & Drawing III lecial Topics in Adv. Drawing III lecial Topics in Scatting III lecial Topics in Adv. Sculpture II: Contemporary Issues lecial Topics in Adv. Sculpture II: Contemporary Issues lecial Topics in Adv. Sculpture III lecial Topics in Adv. Sculpture III lecial Topics in Adv. Printmaking lecial Topics in Adv.	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 4307 ART 2060 ART 3017 ART 3017 ART 3017 ART 3017 ART 308 ART 3308 ART 4308 ART 308 ART 308 ART 308 ART 308 ART 308 ART 4308 ART 3096 ART 3050 ART 3050 ART 3050 ART 3227 ART 4326	ne studio are (3) Cla (3) Cla (3) Cla (3) Cla (3) Cla (3) Fib (4) Fib (4) Fib (5) Fib (6) Fib (6) Fib (7) Fib (7) Fib (8) Fib	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Handbuilding y II: Moldmaking & Casting pecial Topic in Advanced Clay ers: Materials & Processes ers: Weaving I ers: Weaving II ers: Surface Design ers: Structure pecial Topics in Adv. Fibers totographic Design I pittal Photographic Design pecial Topics in Photography vanced Photo Design
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a spart 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Pai ART 3103 (3) Color ART 3103 (3) Secondary 2101 (3) Secondary 21025 (3) Print 21025 (3) Special ART 3425 (3) Special ART 3410 (3) Bool ART 3110 (3) Med 2111 (3) Med 3111 (3) Med 31111 (3) Med 311	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting II inting III lecial Topics Adv. Painting & Drawing III lecial Topics Adv. Painting & Drawing III lecial Topics Adv. Painting & Drawing III lecial Topics in Adv. Drawing III lecial Topics in Adv. Sculpture II: Contemporary Issues lecial Topics in Adv. Sculpture II: Contemporary Issues lecial Topics in Adv. Sculpture III lecial Topics in Adv. Sculpture III lecial Topics in Adv. Printmaking lecialsmithing & Jewelry Design II: Casting lectalsmithing & Jewelry Design II: Enamel lectalsmithing & Jewelry Design II: Holloware	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 4307 ART 2060 ART 3017 ART 3017 ART 3017 ART 3017 ART 3018 ART 3208 ART 3308 ART 4308 ART 2026 ART 3026 ART 3050 ART 3227 ART 4326 ART 1102	ne studio are	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Handbuilding y II: Moldmaking & Casting ecial Topic in Advanced Clay ers: Materials & Processes ers: Weaving I ers: Weaving II ers: Surface Design ers: Structure ecial Topics in Adv. Fibers otographic Design I totgraphic Design II etial Photographic Design ecial Topics in Photography vanced Photo Design roduction to Graphic Design
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a spart 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Pai ART 3103 (3) Contain ART 3103 (3) Secondary 2101 (3) Secondary 2102 (3) Print ART 3201 (3) Print ART 3102 (3) Print ART 3102 (3) Print ART 3103 (3) Secondary 310 (3) Medary 3110 (3) Medary	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III lecial Topics Adv. Painting & Drawing III lecial Topics Adv. Painting & Drawing III lecial Topics Adv. Painting & Drawing III lecial Topics in Adv. Drawing III lecial Topics in Adv. Sculpture II: Contemporary Issues lecial Topics in Adv. Sculpture II: Contemporary Issues lecial Topics in Adv. Sculpture III lecial Topics in Adv. Printmaking: Relief Intmaking: Screenprinting III lecial Topics in Adv. Printmaking old Arts leadsmithing & Jewelry Design II: Casting leadsmithing & Jewelry Design II: Casting leadsmithing & Jewelry Design II: Enamel leadsmithing & Jewelry Design II: Holloware leadsmithing & Jewelry Design II: CAD Jewelry	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 3040 ART 3040 ART 3040 ART 3017 ART 308 ART 308 ART 308 ART 308 ART 2026 ART 3026 ART 3026 ART 3026 ART 3026 ART 3027 ART 3226 ART 3020 ART 3227 ART 3220 ART 3220	ne studio are	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Handbuilding y II: Moldmaking & Casting ecial Topic in Advanced Clay ers: Materials & Processes ers: Weaving I ers: Weaving II ers: Surface Design ers: Structure ecial Topics in Adv. Fibers otographic Design I ptographic Design II gital Photography ecial Topics in Photography vanced Photo Design roduction to Graphic Design ligraphy
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a spart 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Pai ART 3103 (3) Contain ART 3103 (3) Social ART 3201 (3) Social ART 32025 (3) Prin ART 3425 (3) Prin ART 3425 (3) Social ART 3410 (3) Bota ART 3009 (3) Media ART 3111 (3) Media ART 3109 (3) Media ART 3110	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III ecial Topics Adv. Painting & Drawing III ecial Topics Adv. Painting & Drawing alpture I: Modeling & Casting alpture I: Modeling & Casting alpture II: Contemporary Issues ecial Topics in Adv. Sculpture II: Contemporary Issues ecial Topics in Adv. Sculpture II: Making: Screenprinting Intmaking: Screenprinting Intmaking: Screenprinting Intmaking Studio ecial Topics in Adv. Printmaking ok Arts exalsmithing & Jewelry Design II: Casting extalsmithing & Jewelry Design II: Enamel extalsmithing & Jewelry Design II: CAD Jewelry ecial Topics in Adv. Metalsmithing & Jewelry ecial Topics in Adv. Metalsmithing & Jewelry Ecial Topics in Adv. Metalsmithing & Jewelry	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 3040 ART 3040 ART 3017 ART 308 ART 3017 ART 308 ART 309 ART 3026 ART 3026 ART 3026 ART 3020 ART 3020 ART 3020 ART 3030	me studio are	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Handbuilding y II: Moldmaking & Casting ecial Topic in Advanced Clay ers: Materials & Processes ers: Weaving I ers: Weaving II ers: Surface Design ers: Structure ecial Topics in Adv. Fibers etographic Design I etial Photographic Design I etial Photographic Design I etial Photographic Design evanced Photo Design roduction to Graphic Design ligraphy elected Topics/Studio Art
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a spart 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Pai ART 3103 (3) Contain ART 3103 (3) Spart 3103 (3) Scart 3103 (3) Scart 3201 (3) Scart 3401 (3) Spart 3425 (3) Prin 3487 3425 (3) Prin 3487 3425 (3) Prin 3487 3425 (3) Spart 3410 (3) Spart 3410 (3) Spart 3410 (3) Spart 3410 (3) Meart 3009 (3) Meart 3111 (3) Meart 3109 (3) Spart 3110 (3) Meart 3109 (3) Spart 3110 (3) Meart 3110 (3) M	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III inting III ecial Topics Adv. Painting & Drawing intemporary Issues: Adv. Drawing alpture I: Modeling & Casting alpture I: Modeling & Casting alpture II: Contemporary Issues ecial Topics in Adv. Sculpture intmaking: Relief intmaking: Screenprinting intmaking: Screenprinting intmaking Studio ecial Topics in Adv. Printmaking ok Arts etalsmithing & Jewelry Design II: Casting etalsmithing & Jewelry Design II: Enamel etalsmithing & Jewelry Design II: Holloware etalsmithing & Jewelry Design II: CAD Jewelry ecial Topics in Adv. Metalsmithing & Jewelry ecial Topics in Adv. Metalsmithing & Jewelry ay I: Throwing	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 3040 ART 3040 ART 3040 ART 3017 ART 308 ART 308 ART 308 ART 308 ART 2026 ART 3026 ART 3026 ART 3026 ART 3026 ART 3027 ART 3226 ART 3020 ART 3227 ART 3220 ART 3220	me studio are	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Handbuilding y II: Moldmaking & Casting ecial Topic in Advanced Clay ers: Materials & Processes ers: Weaving I ers: Weaving II ers: Surface Design ers: Structure ecial Topics in Adv. Fibers otographic Design I ptographic Design II gital Photography ecial Topics in Photography vanced Photo Design roduction to Graphic Design ligraphy
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a spart 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Spart 3103 (3) Contains 3103 (3) Contains 3103 (3) Spart 3103 (3) Spart 3201 (3) Scart 3201 (3) Scart 3201 (3) Scart 3201 (3) Scart 3201 (3) Spart 3201 (3) Spart 3201 (3) Spart 3401 (3) Spart 3401 (3) Spart 3401 (3) Spart 3401 (3) Spart 3402 (3) Print 3402 (3) Spart 3403 (3)	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III ecial Topics Adv. Painting & Drawing III ecial Topics Adv. Painting & Drawing alpture I: Modeling & Casting alpture I: Modeling & Casting alpture II: Contemporary Issues ecial Topics in Adv. Sculpture II: Contemporary Issues ecial Topics in Adv. Sculpture II: Making: Screenprinting Intmaking: Screenprinting Intmaking: Screenprinting Intmaking Studio ecial Topics in Adv. Printmaking ok Arts exalsmithing & Jewelry Design II: Casting extalsmithing & Jewelry Design II: Enamel extalsmithing & Jewelry Design II: CAD Jewelry ecial Topics in Adv. Metalsmithing & Jewelry ecial Topics in Adv. Metalsmithing & Jewelry Ecial Topics in Adv. Metalsmithing & Jewelry	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 4307 ART 2062 ART 3017 ART 308 ART 2602 ART 3017 ART 3208 ART 3208 ART 3226 ART 3050 ART 3226 ART 3050 ART 3227 ART 4308 ART 4308 ART 2026 ART 3050 ART 3227 ART 3230 ART 3230 ART 3230 ART 3530-354 ART 2500/350	me studio are	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Handbuilding y II: Moldmaking & Casting ecial Topic in Advanced Clay ers: Materials & Processes ers: Weaving I ers: Weaving II ers: Surface Design ers: Structure ecial Topics in Adv. Fibers etographic Design I etial Photographic Design I etial Photographic Design I etial Photographic Design evanced Photo Design roduction to Graphic Design ligraphy elected Topics/Studio Art
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a spart 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Pai ART 3200 (3) Spart 3103 (3) Color ART 2101 (3) Scu ART 3201 (3) Scu ART 3205 (3) Prin ART 3425 (3) Prin ART 3425 (3) Prin ART 3425 (3) Spart 3410 (3) Bou ART 3410 (3) Bou ART 3110 (3) Me ART 3109 (3) Me ART 3109 (3) Me ART 3110 (3) Me ART 3109 (3) Me ART 3109 (3) Spart 3470 (3) Clar 3470 (3) Clar 3470 (3) Clar 3470 (3) Clar 3470 Select 6 to 18 sh to tota	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III inting II inting	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 4307 ART 2062 ART 3017 ART 308 ART 2602 ART 3017 ART 3208 ART 3208 ART 3226 ART 3050 ART 3226 ART 3050 ART 3227 ART 4308 ART 4308 ART 2026 ART 3050 ART 3227 ART 3230 ART 3230 ART 3230 ART 3530-354 ART 2500/350	ne studio are (3) Cla (3) Cla (3) Cla (3) Cla (3) Cla (3) Cla (3) Fib (4) Fib (5) Fib (6) Fib (7) Fib (7) Fib (8) Fib	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Handbuilding y II: Moldmaking & Casting ecial Topic in Advanced Clay ers: Materials & Processes ers: Weaving I ers: Weaving II ers: Surface Design ers: Structure ecial Topics in Adv. Fibers etographic Design I etial Photographic Design I etial Photographic Design I etial Photographic Design evanced Photo Design roduction to Graphic Design ligraphy elected Topics/Studio Art
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a spart 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Pai ART 3103 (3) Coract ART 2101 (3) Sec ART 2101 (3) Sec ART 2201 (3) Sec ART 3201 (3) Sec ART 3410 (3) Pricate ART 3425 (3) Pricate ART 3425 (3) Pricate ART 3410 (3) Book ART 3100 (3) Mec ART 3100 (3) Sec ART 3100 (3) Sec ART 3100 (3) Mec ART 3100 (3) Mec ART 3100 (3) Mec ART 3100 (3) Sec ART 3100 (3) Mec ART 3110 (3) Mec ART	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III inting III lecial Topics Adv. Painting & Drawing III lecial Topics Adv. Painting & Drawing III lecial Topics Adv. Painting & Drawing III lecial Topics in Adv. Drawing Interporary Issues: Adv. Drawing Interporary Issues: Adv. Drawing Interporary Issues: Adv. Sculpture II: Contemporary Issues lecial Topics in Adv. Sculpture II: Contemporary Issues lecial Topics in Adv. Sculpture III Interporary Issues lecial Topics in Adv. Printmaking III: Casting lecial Topics in Adv. Printmaking lecial Topics in Adv. Printmaking II: Casting letalsmithing & Jewelry Design II: Casting letalsmithing & Jewelry Design II: Enamel letalsmithing & Jewelry Design II: CAD Jewelry lecial Topics in Adv. Metalsmithing & Jewelry lecial Top	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 4307 ART 2060 ART 3017 ART 3017 ART 3017 ART 3017 ART 308 ART 308 ART 3308 ART 3308 ART 308 ART 3206 ART 3050 ART 3050 ART 3050 ART 3227 ART 4326 ART 1102 ART 2302 ART 3530-354 ART 2500/350 Electives ART 3520 ART 3900 Electives	me studio are	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Moldmaking & Casting y II: Moldmaking &
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a spart 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Pai ART 3103 (3) Corollar 2101 (3) Sec ART 2101 (3) Sec ART 2201 (3) Sec ART 3201 (3) Sec ART 3205 (3) Prin ART 3425 (3) Prin ART 3425 (3) Prin ART 3425 (3) Sec ART 3110 (3) Sec ART 3111 (3) Me ART 3109 (3) Me ART 3100 (3) Sec ART 3110 (3) Me ART 3111 (3) Me ART 3112 (3) ArT ART 3112 (3) ArT ART 3112 (3) ArT ART 3114 (3) Pro	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III inting II	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 2008 ART 3040 ART 2008 ART 3017 ART 3017 ART 3017 ART 3020 ART 308 ART 3308 ART 308 ART 3206 ART 3050 ART 3050 ART 3227 ART 326 ART 3050 ART 3202 ART 3530-354 ART 2500/350 Electives ART 3520 ART 3900 ART 3900 ART 4012	me studio are	a. y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Handbuilding y II: Handbuilding y II: Moldmaking & Casting exical Topic in Advanced Clay ers: Waterials & Processes ers: Weaving I ers: Weaving II ers: Surface Design ers: Structure exial Topics in Adv. Fibers brographic Design I brographic Design II gital Photographic Design exial Topics in Photography vanced Photo Design roduction to Graphic Design ligraphy elected Topics/Studio Art dependent Study tructional Assistance (may be repeat ernship: Field Experience hibitions Practicum
Studio Electives (39 sh) (see Select 21 to 33 sh, including complete an emphasis in a spart 2100 (3) Pai ART 3100 (3) Pai ART 3200 (3) Pai ART 3103 (3) Color ART 2101 (3) Scart 2201 (3) Scart 2301 (3) Scart 2401 (3) Scart 2402 (3) Prin 2401 (3) Scart 2402 (3) Prin 2401 (3) Scart 2409 (3) Meant 3409 (3) Scart 2407 (3) Clart 2407 (4) Cl	undergraduate bulletin for prerequisites) at least 12 sh taken in one studio area, including of pecific studio must take at least 18 sh and no more inting I inting II inting III inting III lecial Topics Adv. Painting & Drawing III lecial Topics Adv. Painting & Drawing III lecial Topics Adv. Painting & Drawing III lecial Topics in Adv. Drawing Interporary Issues: Adv. Drawing Interporary Issues: Adv. Drawing Interporary Issues: Adv. Sculpture II: Contemporary Issues lecial Topics in Adv. Sculpture II: Contemporary Issues lecial Topics in Adv. Sculpture III Interporary Issues lecial Topics in Adv. Printmaking III: Casting lecial Topics in Adv. Printmaking lecial Topics in Adv. Printmaking II: Casting letalsmithing & Jewelry Design II: Casting letalsmithing & Jewelry Design II: Enamel letalsmithing & Jewelry Design II: CAD Jewelry lecial Topics in Adv. Metalsmithing & Jewelry lecial Top	ART 2040 ART 2050 ART 3107 ART 3007 ART 3040 ART 4307 ART 2060 ART 3017 ART 3017 ART 3017 ART 3017 ART 308 ART 308 ART 3308 ART 3308 ART 308 ART 3206 ART 3050 ART 3050 ART 3050 ART 3227 ART 4326 ART 1102 ART 2302 ART 3530-354 ART 2500/350 Electives ART 3520 ART 3900 Electives	me studio are	y I: Moldmaking & Casting y: Methods & Materials y II: Throwing y II: Handbuilding y II: Moldmaking & Casting y II: Moldmaking &