

**Bachelor of Arts (BA)**  
**Degree Code 549\***  
**Concentration Code 549 C**  
**Non-Teaching**

**Program of Study for Art Majors**  
**Art and Visual Culture Major**  
**Studio Art Concentration**

**I. GENERAL EDUCATION** ..... 44  
 (ART 2030, & ART 2130 taken for the major may count toward Gen Ed)

**II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the \*Intermediate level or higher)** ..... 6 - 12  
 (LLC 1050 (ARB/CHN/FRE/GER/JPN/POR/RSN/SNH) may count toward Gen Ed: Local to Global Perspective)  
 \*1040 (3) & \*1050 (3) or \*1060 (6); or higher level courses \_\_\_\_\_  
**Note: Languages, Literatures, and Cultures 1010 \_\_\_\_\_ & 1020 \_\_\_\_\_ or 1030 \_\_\_\_\_ are prerequisites for \*intermediate level courses**

**III. MAJOR REQUIREMENTS** ..... 46  
**A minimum grade of "C" (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University.**  
**BA RULE: Students must not exceed 46 SH above General Education in the discipline ART.**

**Foundations Requirements (12 sh)**

- ART 1001 (3) Foundations I
- ART 1002 (3) Foundations II
- ART 1003 (3) Foundations Drawing
- ART 1005 (3) Studio Seminar I

Portfolio Review \_\_\_\_\_

**Art History (12 sh)**

- ART 2030 (3) Art from Pre-History to 1400 (Gen Ed: Historical & Social Perspective)
- ART 2130 (3) Art from 1400 to the Present (Gen Ed: Aesthetic & Local to Global Perspective)
- ART 4030 (3) Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)

**Choose 3 sh to fulfill the Junior Writing in the Discipline requirement (WID):**

- ART 3400 (3) Women Artists (WID) (Prerequisite: ENG 2001 or its equivalent)
- ART 3600 (3) History of Modern Art (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3630 (3) African Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
- ART 3650 (3) Art of Late Antiquity (WID) (Prerequisite: ARST 2030 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3700 (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
- ART 3705 (3) Contemporary Art of Africa (WID) (Prerequisite: ENG 2001 or its equivalent)
- ART 3710 (3) Egyptian Art (WID) (Prerequisite: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3730 (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
- ART 3750 (3) History of Roman Art (WID) (Prerequisite: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3800 (3) Art Since 1945 (WID) (Prerequisites: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3810 (3) Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3820 (3) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 4040 (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor; ENG 2001 or its equivalent)

**Related Areas (4 sh)**

- ART 2104 (3) Digital Imaging (Prerequisites: ART 1001 and ART 1003, or ART 1020 and ART 1021 for declared Art Management majors)

Requirements that may count toward Gen Ed:			
ART 2030	(3)	Historical & Social Perspective	
ART 2130	(3)	Aesthetic & Local to Global Perspective	
LLC 1050	(3)	Local to Global Perspective	
Total Major Hrs:		46	LLC Hrs: 6-12
Gen Ed:		- 6	Gen Ed: - 3
Net Major Hrs:		40	Net: 3-9

**Select 1 sh from the following:**

- ART 2500 (1) Independent Study (Prerequisite: permission of the Chairperson)
- ART 3013 (1) Intro to New York/Washington Art Scene (repeatable for up to 3 sh credit)
- ART 3500 (1) Independent Study (Prerequisite: permission of the Chairperson)
- ART 3520 (1) Instructional Assistance (repeatable for up to 3 hours credit)

**Choose one of the following Concentrations:**

**504 C Studio Art Concentration (18 sh)**

ART 2103 (3) Drawing II AND

**Choose 15 sh from the following (ART 3227 or any 4000 level studio listed, Except 4326 may be repeated twice for a total of 9 sh barring duplication) (see catalog for prerequisites)**

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| <ul style="list-style-type: none"> <li>ART 1102 (3) Introduction to Graphic Design</li> <li>ART 2302 (3) Calligraphy</li> <li>ART 2100 (3) Painting I</li> <li>ART 3100 (3) Painting II</li> <li>ART 3200 (3) Painting III</li> <li>ART 4300 (3) Special Topics Adv. Painting &amp; Drawing</li> <li>ART 3103 (3) Contemporary Issues: Adv. Drawing</li> <li>ART 2101 (3) Sculpture I: Modeling &amp; Casting</li> <li>ART 2201 (3) Sculpture I: Carving &amp; Construction</li> <li>ART 3201 (3) Sculpture II: Contemporary Issues</li> <li>ART 4301 (3) Special Topics in Adv. Sculpture</li> <li>ART 2025 (3) Printmaking: Relief</li> <li>ART 2125 (3) Printmaking: Screenprinting</li> <li>ART 3225 (3) Printmaking: Intaglio</li> <li>ART 3325 (3) Printmaking: Lithography</li> <li>ART 3410 (3) Book Arts</li> <li>ART 4325 (3) Special Topics in Adv. Printmaking</li> <li>ART 2009 (3) Metalsmithing &amp; Jewelry Design I: Fabrication</li> <li>ART 3009 (3) Metalsmithing &amp; Jewelry Design II: Casting</li> <li>ART 3111 (3) Metalsmithing &amp; Jewelry Design II: Enamel</li> <li>ART 3109 (3) Metalsmithing &amp; Jewelry Design II: Holloware</li> <li>ART 3110 (3) Metalsmithing &amp; Jewelry Design II: CAD Jewelry</li> <li>ART 4309 (3) Special Topics in Adv. Metalsmithing &amp; Jewelry</li> </ul> | <ul style="list-style-type: none"> <li>ART 3900 (3) Internship: Field Experience</li> <li>ART 2008 (3) Fibers: Materials &amp; Processes</li> <li>ART 2602 (3) Fibers: Weaving I</li> <li>ART 3017 (3) Fibers: Weaving II</li> <li>ART 3208 (3) Fibers: Surface Design I</li> <li>ART 3408 (3) Fibers: Surface Design II</li> <li>ART 3308 (3) Fibers: Structure I</li> <li>ART 3508 (3) Fibers: Structure II</li> <li>ART 4308 (3) Special Topics in Adv. Fibers</li> <li>ART 2026 (3) Photographic Design I</li> <li>ART 3226 (3) Photographic Design II</li> <li>ART 3227 (3) Special Topics in Photography</li> <li>ART 4326 (3) Advanced Photo Design</li> <li>ART 3530-3549 (3) Selected Topics/Studio Art Exhibitions Practicum</li> <li>ART 4012 (3) Exhibitions Practicum</li> <li>ART 2107 (3) Clay I: Throwing</li> <li>ART 2007 (3) Clay I: Handbuilding</li> <li>ART 2040 (3) Clay I: Moldmaking &amp; Casting</li> <li>ART 3107 (3) Clay II: Throwing</li> <li>ART 3007 (3) Clay II: Handbuilding</li> <li>ART 3040 (3) Clay II: Moldmaking &amp; Casting</li> <li>ART 4307 (3) Special Topic in Advanced Clay</li> </ul> |
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**IV. MINOR REQUIRED** ..... 12 – 24  
**9 sh of a minor must be completed at Appalachian**

**V. FREE ELECTIVES (to total 122 minimum for this major)** ..... 2 – 23  
**2 sh of free electives outside the major discipline are required.** 122-128