

THE ARTS

Transfer Students who took courses in this Corollary Studies Area at a community college should check with their advisor to see if additional courses taken that transferred into ASU as electives but not as ASU equivalent courses count in this SAC.

I. General Education and Program Requirements:

Six semester hours (6 SH) of courses indicated with an asterisk (*) may be applied to satisfy General Education requirements.

II. The Arts Concentration Requirements:..... 18 SH

Choose 18 SH from the following lists. Courses must be from a minimum of two and a maximum of three categories/disciplines (prefixes) across the following two lists. Students may choose up to six hours of coursework from List II. The remainder of coursework must be from List I.

A: Non-applied Courses..... 12-18 SH

Select two of the following three courses (**required** for Elementary Education majors):

ART 2022 Cultivating Creative Expression through Visual Art*	3 SH (F;S)
MUS 2022 Cultivating Creative Expression through Music*	3 SH (F;S)
THR 2022 Cultivating Creative Expression through Theatre*	3 SH (S)

Elementary Education majors **ONLY** select one of the following with prefix not selected above:

ART 3021 Visual Art in Elementary School	3 SH (F;S)
OR MUS 2024 Music Methods for the classroom Teacher (<i>Prereq: MUS 2020</i>)	3 SH (F;S)
OR THR 3857 Teaching Theatre, K-5 (<i>Prereq: CI 2300, Offered odd numbered years</i>)	2 SH (F)

ART 2022 Cult Creative Expression Art*	3 (F;S)
ART 2030 Art from Prehistory to 1400*	3 (F;S)
ART 2130 Art from 1400 to Present*	3 (F;S)
DAN 3430 Early Dance History*	3 (F;S)
MUS 1000 Elements of Music Theory	3 (F;S)
MUS 1001 Music Theory I	2 (F;S)
MUS 1002 Music Theory II (<i>Prereq: MUS 1001 and MUS 1007 with minimum grade of C- in each</i>)	2 (F;S)
MUS 2011 Exploring Music in Culture*	3 (F;S)
MUS 2018 Introduction to World Music*	3 (F;S)
MUS 2022 Cult Creative Expression Music*	3 (F;S)
MUS 2611 Music History and Style I*	2 (F)
MUS 2612 Music History and Style II*	2 (S)
PHO 2032 History of Photography*	3 (F;S)
THR 2010 The Theatre Experience*	3 (F;S)
THR 2022 Cult Creative Expression Theatre*	3 (S)
THR 3640 Solo and Group Performance*	3 (F;S)
THR 3730 Early Theatre History and Literature*	3 (F)
THR 3735 Modern Theatre History and Lit* (<i>Prereq: THR 2005, THR 3730, and RC 2001</i>)	3 (S)

B: Applied/Skilled/Ensemble Courses (0-6 sh <u>MAY</u> be chosen from this list)	0-6 SH
ART 1001 Foundations I.....	3 (F;S)
ART 1002 Foundations II	3 (F;S)
ART 1003 Foundations Drawing.....	3 (F;S)
ART 2007 Clay I: Handbuilding (<i>Prereq: ART 1001 and ART 1002, or ART 1020, or ART 1021</i>)	3 (F;S)
ART 2025 Printmaking: Relief (<i>Prereq: ART 1001 and ART 1003, or ART 1020, or ART 1021</i>)	3 (F;S)
ART 2100 Painting I (<i>Prereq: ART 1001 and ART 1003, or ART 1020, or ART 1021</i>)	3 (F;S)
ART 2103 Drawing II (<i>Prereq: ART 1001 and ART 1003, or ART 1020, or ART 1021</i>)	3 (F;S)
ART 3007 Clay II: Handbuilding (<i>Prereq: ART 1001 and ART 1002, ART 1003, ART 2007, Portfolio Review</i>)	3 (F;S)
ART 3100 Painting II (<i>Prereq: ART 1001, ART 1002, ART 1003, ART 2100, Portfolio Review</i>)	3 (F;S)
MUS 1040 Piano Class I.....	1 (F;S)
MUS 1041 Piano Class II (<i>Prereq: MUS 1040</i>)	1 (S)
MUS 1101 Symphony Band**	0-1 (F)
MUS 1104 Jazz Ensemble**	0-1 (F;S)
MUS 1105 Appalachian Symphony Orchestra**	0-1 (F;S)
MUS 1109 Appalachian Chorale**	0-1 (F;S)
MUS 3661 Electronic Music (On Demand)	3
ART 2026 Photographic Design I (<i>Prereq: ART 1001 and ART 1003, or ART 1020, or ART 1021</i>)	3 (F;S)
OR	
PHO 1022 Photographic Imaging I (<i>Prereq: Math placement test or MAT 0010</i>).....	3 (F;S)
ART 3226 Photographic Design II (<i>Prereq: ART 1001,ART 1002, ART 1003, ART 2026, Portfolio Review</i>)	3 (F;S)
OR	
PHO 2022 Photographic Imaging II (<i>Prereq: ND, PHO 1022</i>).....	3 (F;S)

Note: ND Prerequisite: Passing the math placement test or successful completion of MAT 0010.

** *Note: MUS 1101-1109 may be repeated for credit.*

Contact Person: Students should contact their major program coordinator or advisor with questions. If question is in relation to a course listed above, the Chairperson of the department offering the course should be contacted.