Deg Cor	chelor of Arts gree Code ncentration Code nching	(BA) 591* 591E				Theatre Arts	y for Theatre Arts Majors on Concentration	
I.								
II.	LANGUAGES, LIT (LLC 1050 (ARB/CHN	ERATURES AND C'/FRE/GER/JPN/LAT/PO	<u>ULTURES (</u> Co R/RSN/SNH) may	mpletion of count toward	5 sh at the *Inte Gen Ed: Liberal St	ermediate level or h	igher) 6 - 12	
	*1040((3) &*1050	(3) or	*1060	(6); or higher le	evel courses		
	NOTE: Languages,	Literatures and Cult	ures 1010	& 1020	or 1030	_ are prerequisites	for *intermediate level courses	
III.		MENTSis required in the ma						
	BA RULE: Students may not count more than 46 semester hours in THR above general education hours (52 sh maximum in THR)							
		ne Discipline (WID) _			_			
	BA Theatre Core (2	5 ch)						
	THR 2005 (3) Page and Stage (Gen Ed: Integrative Learning Experience: How We Tell Stories; FAD)							
	THR 2009 (3) The Stage Environment							
	THR 2101 (1) Production Running Crew (Prerequisite: permission of the instructor)							
	THR 2620 (3) Acting I Beginning Scene Study (Prerequisite: THR 2625)							
	THR 2625 (3) Voice and Movement for the Stage THR 3730 (3) Early Theatre History & Literature (Gen Ed: Liberal Studies Experience; FAD)							
	THR 3735 (3) Modern Theatre History & Literature (WID) (Prerequisites: THR 2005 & THR 3730 & RC 2001 or its equivalent)							
	Choose 6 sh from th					Major and LLC requirer	nents that may count toward Gen Ed if	
		Scenery & Propertie				completing a theme:	·	
	THR 2235 (3) THR 2240 (3)	Theatrical Costume Lighting & Sound	& Makeup			THR 2005 (3) THR 3730 (3) LLC 1050 (3)	Integrative Learning Experience Liberal Studies Experience Liberal Studies Experience	
						Total Major/LLC Hrs: Gen Ed:		
		Concentration Requir			1:	Net Major/LLC Hrs:		
	THR 2250 (2) Stage Management (Prerequisite: Permission of the instructor) THR 22 (3) THR 2230 or THR 2235 or THR 2240 (remaining course not taken in the BA core above)							
	THR 2445 (3)	(3) Arts Management & Promotion (Prerequisite: RC 1000)						
	THR 3520(1) Instructional Assista	uctional Assistance (Pre/Corequistie: THR 3070/CI 3070)					
	THR 3630(3) Theatre Directing T	neatre Directing Techniques (Prerequisites: THR 2009 and THR 2620)					
	THR 3656 (3) Theatre Performance & Production for Young Audiences (Prerequisite: THR 2625 or permission of the instructor)							
	AND C I 4900 (12) Student Teaching (S/U) (CAP) Students must take this course for K-12 Teaching Theatre NC Licensure							
	OR (for students who do not wish to be licensed to teach in NC must take the capstone course below and an additional 3 sh of free electives)							
		Capstone (CAP) (P	rerequisites: TH	R 3735 or pe	rmission of the i			
IV.	Teacher Education	Minor Required						
	Teacher Education Minor Required							
	C I 2300 (2	2) Teaching & Learn	ing in the Digita	1 Age (Require	d prior to admission t	to teacher education)		
	FDN 2400 (2						tion) (Prerequisite or corequisite C I 2300)	
		(3) Psychology Applied to Teaching (Prerequisite or corequisite C I 2300) (May be taken prior to admission to teacher education)						
	#SPE 3300(3) Creating Inclusive Learning Communities (Prerequisites: C I 2300, FDN 2400, PSY 3010 and admission to teacher education required)							
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		 (2) Teaching Theatre, K-5 (Fall odd years) (Prerequisite: CI 2300 or permission of the instructor) (2) Teaching Theatre, 6-8 (Spring even years) 						
	THR 3071(2							
	# Admission to Teacher Education Required. To be admitted to the Teacher Education Program students must take and satisfy testing requirements for all							
	areas of PRAXIS I Core, (Reading, Writing, and Math) or SAT and/or ACT scores in lieu of PRAXIS I Core. There is no PRAXIS II Area Exam required for							
	the BA in Theatre Arts with a concentration in Theatre Education. Teacher licensure programs require a minimum 2.7 cumulative GPA from admission into the teacher education program until graduation, including for admission to student teaching. For more detailed information please go to Reich College of Education							
	teacher education progr	am umin graduation, incit	iumg ioi aulilissioi	n to student tea	amig. For more 0	icianeu miormation pie	ase go to reich Conege of Education.	
V.							<u>2-6</u>	
	2 sh of free electives	outside the major di	scipline are req	uired.			122-128	