## THE ARTS

Transfer Students who took courses in this Corollary Studies Area at a community college should check with their advisor to see if additional courses taken that transferred into ASU as electives but not as ASU equivalent courses count in this SAC.

Six semester hours (6 SH) of courses indicated wire requirements.		l Education
II. The Arts Concentration Requirements:	nust be from a minimum of two and a maximum of bllowing two lists. Students may choose up to six	
A: Non-applied Courses		12-18 SH
Select two of the following three courses ( <u>requi</u>		
ART 2022 Cultivating Creative Expression through Visual Art*		
MUS 2022 Cultivating Creative Expression through Music*		
THR 2022 Cultivating Creative Expression through Theatre*		
	ne of the following with prefix not selected above	
•	chool	
OR MUS 2024 Music Methods for the classroom Teacher		
OK THE 3830 Teaching Theatre K-3		э эп (г;э)
ART 2022 Cult Creative Expression Art* 3 (F;S)	MUS 2022 Cult Creative Expression Music*	3 (F·S)
ART 2030 Art from Prehistory to 1400* 3 (F;S)	•	
ART 2130 Art from 1400 to Present* 3 (F;S)		
DAN 3430 Dance History* 3 (F;S)		
MUS 1000 Elements of Music Theory 3 (F;S)		
MUS 1001 Music Theory I	· · · · · · · · · · · · · · · · · · ·	* ' '
MUS 1002 Music Theory II	•	
MUS 2011 Analyzing Style and Form: Mus.* 3 (F;S)	THR 3730 Early Theatre History and Literature	* 3 (F)
MUS 2018 Introduction to World Music* 3 (F;S)	THR 3735 Modern Theatre History and Lit*	3 (S)
B: Applied/Skilled/Ensemble Courses (0-6 sh MAY	be chosen from this list)	0-6 SH
ART 1001 Foundations I*		
ART 1002 Foundations II* 3 (F;S)		
ART 1003 Foundations Drawing* 3 (F;S)	MUS 1040 Piano Class I**	1 (F;S)
ART 2007 Clay I: Handbuilding 3 (F;S)		1 (F;S)
ART 2025 Printmaking: Relief 3 (F;S)		
ART 2026 or TEC 1022 3 (F;S)	MUS 1104 Jazz Ensemble**	1 (F;S)
ART 2100 Painting I 3 (F;S)	MUS 1105 Appalachian Symphony Orchestra*	* .1 (F;S)
ART 2103 Drawing II 3 (F;S)		
ART 3007 Clay II: Handbuilding 3 (F;S)		
	** Note: MUS 1101-1109 may be repeated for	· credit.

Students must observe all prerequisites for courses as listed in the GENERAL BULLETIN. Not all courses are offered every semester. The student should consult the BULLETIN and "Schedule of Classes" to identify which courses are offered which semester.

Contact Person: Students should contact their major program coordinator or advisor with questions. If question is in relation to a course listed above, the Chairperson of the department offering the course should be contacted.

Revised: 4/02/14 2014-2015